Workshop Dance Program April 26, 2025

1 MR DIACK'S MEASURE R32 · 3/4L

Linda C Gaul: The Diack Dances · Crib: E-cribs

- **1-** 1c Fig8 down round 2c (1,2,3)
- 9- 1c (+ 2c who dance up to follow) lead down ; 2c+1c lead up. 1c face 1cnrs
- 17- 1c Set to Corners. On [20] 1c PdB L to finish facing P, 1M between 2c, 1W between 3c; 1c turn P RH to 2pl
- **25-** Circle6 and back (2,1,3)

2 SUSANNE'S STRATHSPEY S32 · 2/4L

Roy Goldring: 14 Social Dances for 2000 · Crib: E-cribs

- 1- 1c+2c set diagonally | petronella to next place on the right ; set as before | cast clw back to own places
- 9- 1W+2M turn BH ; 1M+2W repeat
- 17- Circle4 and back, finish 1c facing 2c ready for
- 25– Rondel

3 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: E-cribs

- **1–** 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- **9–** All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- **17–** All dance BtoB ; all set | all ½ RH turn into
- **25–** 3c+1c+2c Allemande (2,1,3)

4 A PRAIRIE CROCUS S32 · 3/3L

Peter McClure: Prairie Gold · Crib: SCDDB Contributed Cribs & Diagrams

- 1- 1c cast off (2c up on 3-4); 1c dance ½ Fig8 round 3c
- **9–12** All advance 1 step, set (LF then RF), retire 1 step
- 13-16 All turn BH to own sides (1c: 1¹/₂ times, 2&3c: once), finish 1c facing down, 3c up
- 17–20 ¹/₂ Grand Chain, all finish facing CW (1M, 2W, 3W curve round by R)
- 21–24 All chase CW to own sides
 - 25- 3-couple Knot

5 SHIFTIN' BOBBINS R32 · 3/4L

Roy Clowes: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c cross down RH (2c up) to 2plx in DTr position with corners | set as DTr; cast up, meet and dance down to 2pl in middle
- 9- 2M+1W+3M RHA, while{4} 2W+1M+3W LHA ; 1c followed by 2c+3c dance down the middle
- **17–** 3c+2c+1c dance up the middle, 3c casting to 3pl, flowing into ; 1W+2M+3M LHA, **while**{4} 1M+2W+3W RHA
- **25–** 1c dance to top, cast off one ; ½ Fig8 up round 2c.

6 MACDONALD OF THE ISLES S32 · 3/3L

Derek Haynes: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 2c diagonal Reel4 with 1cnrs, at end dance Lsh round P to face 2cnrs
- **9–** 2c diagonal Reel4 with 2cnrs (2cnr loop by the R) (to 1,2,3)
- 17- 1c+2c+3c "snowball" G-Chain (1c begin, 2 bars per hand) (to 3,2x,1)
- **25-** 3c+2c ½ R&L ; 3c ½ Fig8 R (3M up, 3W down) (2,3,1)

7 THE WILD GEESE $J32 \cdot 3/4L$

RSCDS XXIV 3 · Crib: E-cribs

- 1- 1c+3c set advancing to midline with P on R | BiL; 1c turn ³/₄ RH and cast off to 3pl **while**{4} 3c turn ³/₄ RH and lead to 1pl (3,2,1)
- **9–** Repeat [1–8] from new positions (1,2,3)
- **17–** 1c lead down the middle (2c up on [19–20]); and up to (2,1,3)
- 25- 2c+1c R&L

8 12 COATES CRESCENT S32 · 4/4L

RSCDS: RSCDS XL 5 · Crib: E-cribs

- 1- All 4 couples set, cross RH ; repeat
- **9-** 1c & 4c dance NHJ to meet in centre, with person opposite dance NHJ out sides, and cast to own places ; 1c lead down to 4pl (2c+3c+4c up on 15–16))
- 17- 3c+4c (middle couples) R&L
- **25–** 2c+3c & 4c+1c RHA ; LHA

9 TRIP TO TIMBER RIDGE R32 · 3/4L

Linda Henderson: RSCDS LII 12 · Crib: E-cribs

- 1- 1c turn RH | cast (2c up); 1W+2c & 1M+3c RHA, 1c facing 1cnrs at end
- 9- Corners Pass and Turn, on [16] 1c pull Rsh back to finish BtoB in centre facing opposite side
- **17–** DTr, on [23–24] 1c Petronella turn to 2pl (2,1,3)
- 25- Circle6 and back