

Winnipeg Branch Social

1 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: E-cribs

- 1- 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9- All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17- All dance BtoB ; all set | all ½ RH turn into
- 25- 3c+1c+2c Allemande (2,1,3)

2 CORN RIGS R32 · 2/4L

RSCDS IV 12 · Crib: E-cribs

- 1- 1c cast off behind own lines ; turn inwards and dance up to places
- 9- 1c Fig8 round 2c
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette

3 THE LEA RIG S32 · 2/4L

RSCDS XXI 5 · Crib: E-cribs

- 1-16 1c+2c full Petronella (2c step up on [1-2] and join in, one place behind 1c. On [15-16] 2c petronella to 2pl).
- 17- 1c lead down the middle and up
- 25- 1c+2c RHA, end on diagonal ; ½Poussette.

4 BURNS NIGHT J32 · 2/4L

Robert McOwen: Celebrate Fifty Years of Dancing with the Boston Branch · Crib: E-cribs

- 1- 1M+2W cross RH | 1W+2M cross RH ; 2c+1c S&Link (to 1x,2x)
- 9- 1W+2M cross RH | 1M+2W cross RH ; 2c+1c S&Link (to 1,2)
- 17- 1c+2c half RH turn and take hands crossed (LH below) | slip down ; up | half turn in PdB and face up, passing hands into Allemande hold
- 25- 1c+2c Allemande (2,1)

5 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: E-cribs

- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c Rsh Reels3 across
- 17- 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25- Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl

6 THE SILVER TASSIE S32 · 3/4L

John Drewry: The Leaflet Dances with Music · Crib: E-cribs

- 1- 1c+2c+3c cross RH | set ; repeat
- 9- 1c+3c DbIFig8 round 2c (1c cross down, 3c cast up)
- 17- 1c followed by 2c+3c dance down the middle (2c & 3c divide) ; 1c (leading) +2c+3c dance up
- 25- 1c+2c Rondel (2,1,3).

7 BURNS' HORNPIPE R32 · 4/4L

RSCDS XXVII 4 · Crib: E-cribs

- 1- 1W casts off behind all W **while**{4} 1M dances down the middle ; 1c lead up to places
- 9- On [9] all M swivel L to face out with arms folded as in hornpipe, on [16] they swivel L to face in **while**{8} 1W dances Lsh round her P, behind (=inside) 2M, Lsh round 3M and cross to 3W's pl. (2W+3W up), M swivel L to face in
- 17- 1M repeats [9-16] round the W (who face in) to 3M's pl., (2M+3M up) (2,3,1,4)
- 25- 1c+4c Poussette (2,3,4,1)

8 JUST AS I WAS IN THE MORNING J40 · 2/4L

David Rutherford: RSCDS XIX 3 · Crib: E-cribs

- 1- 1c cast | cross RH ; cast up | cross LH (1,2)
- 9- 2c cast up | cross RH ; cast down | cross LH (1,2)
- 17- 1M with 1W on R in promhold cast behind 2M (2M up), passes 1W across in front of him LH to leave her in 2M place (1W dances a full turn single in Sk-Change) ; crosses up for 1M+2W turn RH ½ (2,1x)
- 25- 1M+2W NHJ dance between their Ps, divide and round P to W side | turn RH and face P (2, 1x)
- 33- 1c ½ Fig8 up between 2c ; turn RH (2,1)

9 TAM O' SHANTER R32 · 3/4L

Paulina Barnes: Let's All Dance Too · Crib: E-cribs

- 1-- 1c+2c+3c A&R ; All Turn P RH
- 9-- 1c+2c+3c A&R ; All Turn P LH
- 17-- 1c lead down and up to 2pl (2c up on [19-20])
- 25-- Circle6 and back

10 ST BERNARD'S WALTZ W16 · 1RR

Bill Smith: A Guide to Scottish Country Dancing (ex-Collins) · Crib: E-cribs

Couples in circle RR in Ballroom hold, men on inside

- 1- 3 steps sideways (W Right, M Left), stamp both feet ; 2 steps back | two steps towards centre (M start L foot, W R foot)
- 9- 2 steps back in | W turns about on the spot under the joined hands ; Waltz onwards round the room