

# Winnipeg Branch 2018 St Andrews Social

## 1 THE HIGHLAND FAIR J32 · 2/4L

*RSCDS Graded 6 · Crib: E-cribs*

- 1- 1c cast off behind own lines ; cast back
- 9- 1c+2c Turn RH ; repeat LH
- 17- 1c followed by 2c lead down the middle ; and up, 2c leading (to 2,1)
- 25- 2c+1c R&L.

## 2 JENNY'S WELL S32 · 3/3L

*Margaret Zadworny: Aye Afloat - Portknockie Collection · Crib: E-cribs*

- 1- Mirror Reels3{6} on sidelines, 2c starting out and down | 2c+3c change places by continuing the reel (1,3,2)
- 9-24 R&L for 3 couples ; All turn P RH, into
- 25- 1c+3c+2c Allemande (2,3,1)

## 3 THE KENORA REEL R32 · 3/4L

*John Drewry: Bankhead Book Part 2 · Crib: E-cribs*

- 1- 1c (cross down)+2c+3c mirror Reels3 on opposite sides (touch hands) ; 1c+3c finishing for
- 9- 1c+3c L-Chain up / down ; finish 1c facing 3c NHJ
- 17- 1c+3c set | petronella in tandem (Skip Ch.) ; repeat across **while{8}** 2c cross RH, cast right to midline ; cross RH up /down, cast right (to 3x, 2x, 1)
- 25- All chase ½ way clw to (1x, 2, 3) ; 1c cross RH and cast to 2pl (2c up)

## 4 A TRIP TO SUCKER BAY J32 · 3/4L

*Maureen Burnham: Prairie Gold · Crib: E-cribs*

- 1- 1c+2c+3c A&R ; All cross RH | All chase ¼ clw into lines across (M below W)
- 9- All A&R up/dn ; All change place with P LH and chase ¼ cclw to own places
- 17- All circle6 and back
- 25- 1c ½ Fig8 round 2c ; 1c cross RH | cast off (2c up) (2,1,3)

## 5 INVERCAULD'S REEL S32 · 3/4L

*Alexander Bowman: RSCDS XI 10 · Crib: E-cribs*

- 1- 1c set | cast off (2c up) ; cross down between 3c and cast up to 2plx
- 9- 2c+1c R&L, 1c finish facing 1cnr
- 17- 1c set to and turn corners, finish between cnrs
- 25- Reels3{6} on the sides (Lsh to 1cnrs) | 1c cross (to 2,1,3)

## 6 MRS MACLEOD R32 · 3/4L

*RSCDS VI 11 · Crib: E-cribs*

- 1- 1c+2c RHA ; LHA
- 9- 1c lead down the middle (2c up) ; and up to face 1cnrs
- 17- 1c set to and turn corners, finish between corners
- 25- Lsh Reels3{6} on the sides, 1c cross RH.

## 7 ST ANDREW'S FAIR J32 · 3/4L

*Roy Goldring: Five Scottish Country Dances 1982 · Crib: E-cribs*

- 1- 1c cross RH | cast off 2 (2c up) ; cross LH and cast up (2,1,3)
- 9- All turn RH ½ | retain hold & set ; all chase clw to own sides (3,1,2)
- 17- 3c+1c+2c Circle6 and back
- 25- All turn LH ½ | retain hold & set ; all chase cclw to (2,1,3)

*note: 3c does not move on bars 1-8.*

## 8 MARY'S STRATHSPEY S32 · 3/4L

*Roberta Riegel Williams: Four SCD in Memory of Mary Nixon · Crib: MiniCribs*

- 1-8 1s set & cross RH to face down, set to 2s on sides & change places LH
- 9-16 1s+2s dance Ladies Chain & 1s end in 2nd place opposite sides facing up **while** 2s face down
- 17-24 2s+1s+3s dance LSh reels of 3 (1s dance up to start)
- 25-32 1s turn 2H in centre & end BtoB (Lady facing up & Man down), 1s circle 3H round to left (Lady with 2s & Man with 3s) ending 2nd pl

## 9 NAPIER'S INDEX J40 · 3/4L

*Brian Charlton: RSCDS XLV 8 · Crib: E-cribs*

- 1- 1c set | cast off ; turn LH 1¼ into
- 9- 1c+1cnrs BiL | 1c+1cncr turn RH {4} | repeat BiL
- 17- 1c+cnrs Reels3 on the sides, Lsh to 2cncr, 1c finish LHJ and RHJ with 2cncr
- 25- 1c+2cncr repeat [9-16]
- 33- Reels3 across, 1c Lsh to 3c, at end 1c cross RH as 2c+3c curve into place (2,1,3)

## 10 THE REEL OF THE 51ST DIVISION R32 · 3/4L

*James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs*

- 1- 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9- 1c set to 1cncr | turn 1cncr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
- 17- Repeat with 2cnrs | cross to (2,1,3)
- 25- 2c+1c+3c circle6 and back.