

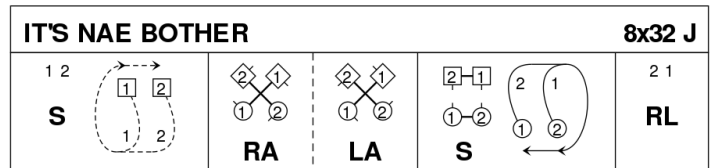
Winnipeg Branch 2018 Ball

The Winnipeg Branch 2018 Ball is part of our 2018 Weekend Workshop. The Workshop takes place 20 - 22 April 2018. Brochure and registration form are available on the branch web site at rscds.winnipeg.ca.

1 IT'S NAE BOTHER J32 · 2/4L

Derek Haynes: *A Second Book of Graded Scottish Country Dances* · Crib: *Eric's E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c+2c set, 1W+2W cross, passing P Rsh ; 1W (leading) + 2W chase clw to exchanged places
- 9- 1c+2c RHA ; LHA
- 17- 1c+2c set, 1M+2M cross, passing W opposite Rsh ; 2M (leading) +1M chase clw to (2,1)
- 25- 2c+1c R&L



Derek Haynes, Carnforth 4, RSCDS Graded Book 2.13

2C/4C longwise set.

2 MARY BRANIGAN NIXON R32 · 3/4L

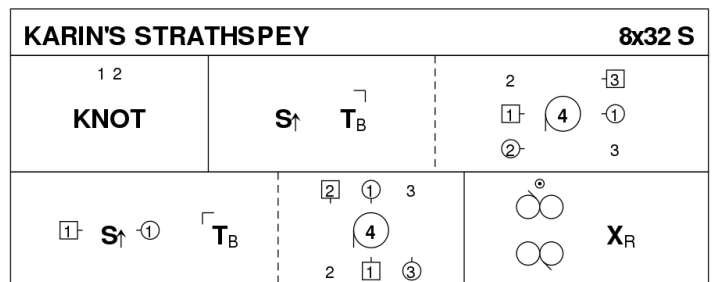
Iain Cooke: *Four SCD in Memory of Mary Nixon* · Crib: *MiniCrib*s

- 1-8 1s set & dance down below 3s, cast up to 2 place & 2s+1s+3s set
- 9-16 1s cross RH to 1st corner & turn LH, partner RH, 2nd corner LH & end NHJ facing out between 2L+3L
- 17-24 1s dance out & cast (Man up, Lady down), dance out between 2M+3M & cast (1M up, 1L down) finishing BtoB facing own sides ready for...
- 25-32 1s dance double triangles & cross to end 2nd place own sides

3 KARIN'S STRATHSPEY S32 · 3/4L

Derek Haynes: *A Third Book of Graded Scottish Country Dances* · Crib: *Eric's E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c+2c the Knot
- 9- 1c set advancing towards 1cnrs, turn corner BH ; open into circle4 L, ending with 1cnrs in places and 1W+2c & 1M+3c forming lines across
- 17- 1c repeat with 2cnrs, to finish between corners
- 25- Lsh Reels3(6) on opposite sides with cnrs | 1c cross to own side



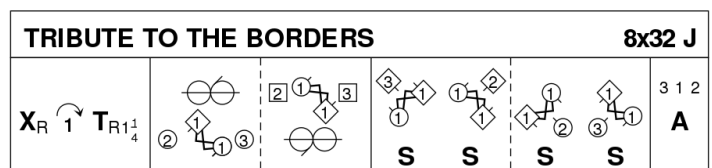
Derek Haynes, 1991, Carnforth Collection 2, RSCDS Graded Book 3.9

3C/4C longwise set.

4 TRIBUTE TO THE BORDERS J32 · 3/4L

Roy Goldring: *The Leaflet Dances with Music* · Crib: *Eric's E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c cross RH | cast (2c up) ; turn 1/4 RH to promhold facing M side
- 9- 1c Rsh 1/2 Reel3 with 2M+3M ; Rsh 1/2 Reel3 with 3W+2W, 1c finish in centre facing 3W (now in 1W pl)
- 17- 1c set to 3W pulling Rsh back | set to 2W ; set to 2M | 1c set to 3M **while**(2) 3c+2c set advancing into
- 25- 3c+1c+2c Allemande



Roy Goldring, 1979, RSCDS Leaflet 11

3C/4C longwise set.

5 JOANIE'S HORNSPIPE R32 · 3/4L

John Reeves: *T.A.C. 50th Anniversary Collection* · Crib: *MiniCrib*s

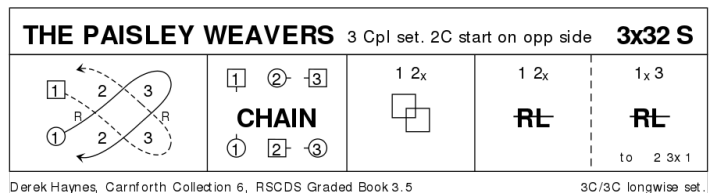
- 1-8 1s turn RH & cast 1 place, 1s turn LH 1.1/4 times to end facing 1st corners
- 9-16 1s dance LSh reels of 3 across (1L with 2s, 1M with 3s) & end BtoB in middle 1L facing up
- 17-20 2s+1s+3s set (Double Triangles) & 1s PdB to ends turning right about to face in **while** 2s+3s PdB in turning right about to face up/down
- 21-24 2s+1s+3s set (Inverted Triangle formation) & 1s PdB in to face each other **while** 2s+3s PdB to places
- 25-32 1s set turning 2H clockwise (1/4 turn each set) & dance out to own sides passing RSh

6 THE PAISLEY WEAVERS S32 · 3/3L

Derek Haynes: *A Third Book of Graded Scottish Country Dances* · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

2c start on opposite side (1,2x,3)

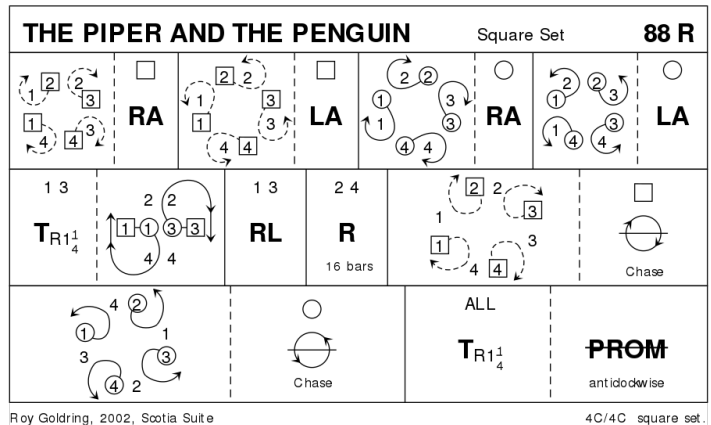
- 1- 1c cross down RH | cast down behind 3c ; cross up RH | cast up behind 2c (1,2x,3)
- 9- All G-Ch, 1c cross to start, at end 1M+2M face out for
- 17- 1c+2c L-Chain
- 25- 1c+2c ½ R&L ; 1c+3c ½ R&L (2,3x,1)



7 THE PIPER AND THE PENGUIN R88 · 4S

Roy Goldring: *The Scotia Suite of Scottish Country Dances* · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

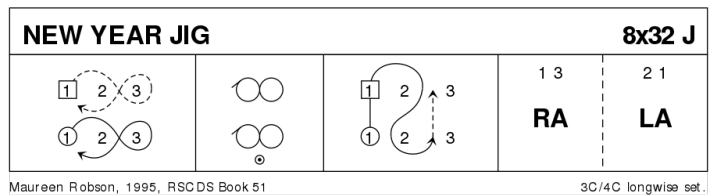
- 1-16 All W dance Rsh round cnr ; RHA in middle ; Lsh round P ; LHA in middle, to places
- 17-32 All M dance Rsh round P ; RHA in middle ; Lsh round cnr ; LHA in middle, to places
- 33-48 1c+3c turn RH 1¼ ; 1M & 3M (W following) dance between couple on the R and cast clw to places ; 1c+3c R&L
- 49-64 2c+4c repeat
- 65- All W dance into middle, swivel R and dance through own place clw half way round set
- 73- All M dance into middle, swivel L and dance through own place cclw half way round set
- 81- All turn P RH 1¼ ; promenade cclw half way round set, to own places



8 NEW YEAR JIG J32 · 3/4L

Maureen Robson: *RSCDS LI 8* · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

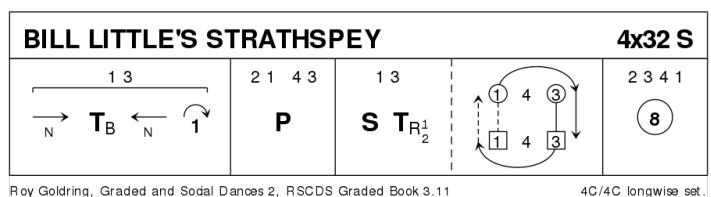
- 1- 1c parallel Fig8 on sidelines, 1c Rsh to 2c to start
- 9- Parallel Reels3 on sidelines, 1c Rsh to 2c to start, 1W facing out at end
- 17- 1W followed by P cast round 2W | dance between 2c to M side ; cast round 2M to 2pl (2c up on [23-24]) (2,1,3)
- 25- 1c+3c RHA ; 2c+1c LHA, 1W facing out at end.



9 BILL LITTLE'S STRATHSPEY S32 · 4/4L

Roy Goldring: *A Third Book of Graded Scottish Country Dances* · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

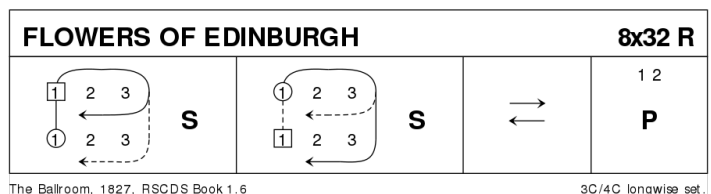
- 1- 1c+3c dance down the middle | Turn BH ; dance up & cast off (2c+4c up)
- 9- 2c+1c & 4c+3c Poussette
- 17- 1c+3c set | turn RH ½ 1M&3W finish facing out ; 1M & 3W, P following, cast R to finish (2,3,4,1)
- 25- All Circle8 and back



10 FLOWERS OF EDINBURGH R32 · 3/4L

RSCDS I 6 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

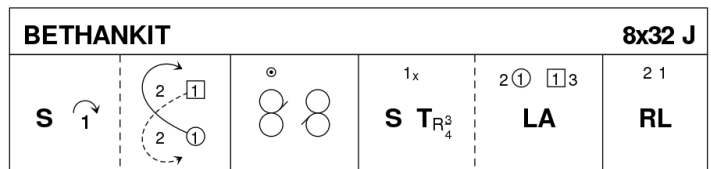
- 1- 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side while 1M dances up the middle, both to P's place {6} | 1c set
- 9- 1c repeat with 1M casting, finishing in original places
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette



11 BETHANKIT J32 · 3/4L

Moira Stacey: A Third Book of Graded Scottish Country Dances · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c set | cast off (2c up) ; 1c ½ Fig8 round 2c (2,1x,3)
- 9-- 2c+1M & 1W+3c Reel3 across, Lsh to 3cnr (2,1x,3)
- 17-- 1c set | turn RH ¾ ; 2c+1M & 1W+3c LHA to (2,1,3)
- 25-- 2c+1c R&L (2,1,3)



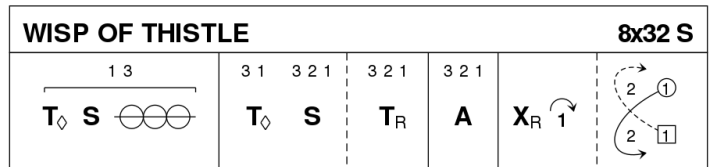
Moira Stacey, 2008, Footnotes 7, RSCDS Graded Book 3.2

3C/4C longwise set.

12 WISP OF THISTLE S32 · 3/4L

Pat Kent: RSCDS XXXVII 4 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c+3c Petronella to midline | set to P ; 1c+3c ½Reel4
- 9-- 3c+1c Petronella to own side, 3c+2c+1c set ; all turn P RH into
- 17-- 3c+2c+1c Allemande (1,2,3)
- 25-- 1c cross RH, cast off one (2c up) ; ½ Fig8 round 2c (2,1,3)



Pat Kent, RSCDS Book 37.4 & Spark O' Water

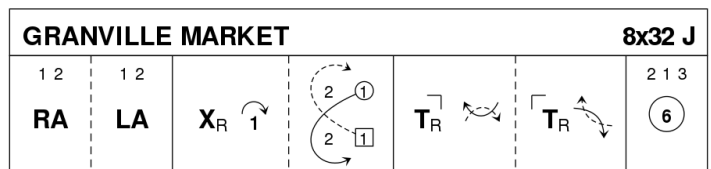
3C/4C longwise set.

After their second turn, 1c casts to 4pl on [32] as 4c steps up

13 GRANVILLE MARKET J32 · 3/4L

Elinor M Vandegrift: A Second Book of Graded Scottish Country Dances · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c+2c RHA, LHA
- 9-- 1c cross RH | cast (2c up) ; ½ Fig8 up to face 1cnr
- 17-- 1c turn 1cnr RH | pass Rsh ; turn 2cnr RH | pass Rsh to (2,1,3)
- 25-- Circle6 and back



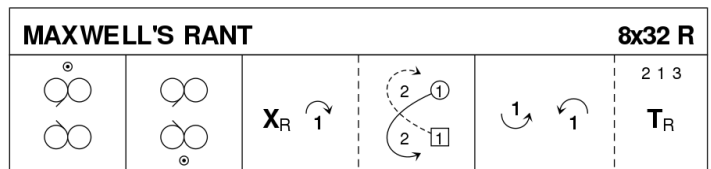
Elinor M Vandegrift, RSCDS Graded Book 2.18

3C/4C longwise set.

14 MAXWELL'S RANT R32 · 3/4L

Rutherford: RSCDS XVIII 10 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1-- Mirror Reels3 on the sidelines (1c cross down) (1x,2,3)
- 9-- 1c cross back into mirror Reels3 on own sides
- 17-- 1c cross RH | cast (2c up) ; ½ Fig8 round 2c
- 25-- 1c dance down between 3c and cast up to 2pl ; 2c+1c+3c turn RH



Rutherford, 1752, RSCDS Book 18.10

3C/4C longwise set.