

Winnipeg Branch Social

1 JOIE DE VIVRE 8x32 J

		2 1 3	2 1 3	3x 1x 2x	3x 1x 2x	3 1 2
S 1	T_R			D	S T_R¹₂	A

Irene van Maarseveen, 1996, RSCDS Book 39.2, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

6 THE SILVER TASSIE 8x32 S

1 2 3				1 2
X_R S X_R S	DOUBLE FIGURE EIGHT	N	N	Rondel

John Drewry, 1966, RSCDS Leaflet 1 3C/4C longwise set.

2 CORN RIGS 8x32 R

			1 2
			P

Wilson, 1816, RSCDS Book 4.12 2C/4C longwise set.

7 BURNS' HORNPIPE 4x32 R

	2 3 4			1 4
		Bar 9: Men turn left, face out, fold arms, beat right heel.	Bar 16: Turn left, face in.	P

Hill MS, 1841, RSCDS Book 27.4 4C/4C longwise set.

3 THE LEA RIG 8x32 S

1 2			1 2	1 2
2C start on bar 3	2		RA	P

RSCDS Book 21.5 2C/4C longwise set.

8 JUST AS I WAS IN THE MORNING 8x40 J
The Deuks dang over my Daddie

	2			T_R¹₂
				T_R

Rutherford, 1755, RSCDS Book 19.3 2C/4C longwise set.

4 BURNS NIGHT 8x32 J

	2x 1x		2 1	1 2		1x 2x	1 2	
X_R X_R	S & LINK	X_R X_R	S & LINK	T_R¹₂	T_B¹₂	Into L hand under R	Into Allemande hold	A

Robert McOwen, 1998, 50yr Boston Branch 2C/4C longwise set.

9 TAM O' SHANTER Barnes: Let's All Dance Too R32

5 THE MONTGOMERIES' RANT 8x32 R

X_R 1 X_L	S S	S S	S S	S S	X_R

Castle Menzies, 1749, RSCDS Book 10.1 3C/4C longwise set.

10 ST BERNARDS WALTZ Men on inside of circle 16 W

			Waltz
3 chase steps	2 chase steps	2 steps	2 steps

Bill Smith, 1913, Guide to SCD 1C/1C Round the Room.