

St. Patrick's Day Social

1 FLOWERS OF EDINBURGH R32 · 3/4L

RSCDS I 6 · Crib: E-cribs

- 1- 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
- 9- 1c repeat with 1M casting, finishing in original places
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette

2 A PRAIRIE CROCUS S32 · 3/3L

Peter McClure: Prairie Gold · Crib: SCDDDB Contributed Cribs & Diagrams

- 1- 1c cast off (2c up on 3-4) ; 1c dance ½ Fig8 round 3c
- 9-12 All advance 1 step, set (LF then RF), retire 1 step
- 13-16 All turn BH to own sides (1c: 1½ times, 2&3c: once), finish 1c facing down, 3c up
- 17-20 ½ Grand Chain, all finish facing CW (1M, 2W, 3W curve round by R)
- 21-24 All chase CW to own sides
- 25- 3-couple Knot

3 THE WILD GEESE J32 · 3/4L

RSCDS XXIV 3 · Crib: E-cribs

- 1- 1c+3c set advancing to midline with P on R | BiL ; 1c turn ¾ RH and cast off to 3pl **while**{4} 3c turn ¾ RH and lead to 1pl (3,2,1)
- 9- Repeat [1-8] from new positions (1,2,3)
- 17- 1c lead down the middle (2c up on [19-20]) ; and up to (2,1,3)
- 25- 2c+1c R&L

4 THE SHAMROCK GIRL S32 · 4/4L

Roy Goldring: 22 Social Dances by Roy Goldring with Music · Crib: E-cribs

- 1- 1c+2c & 3c+4c circle4 L, 1c+3c finish in centre facing down ; 3c (leading) +1c dance between 4c and cast up to (3,2,1,4)
- 9- Mirror Reels4 on the sides, 1c+3c start in and down
- 17- 3c+1c Fig8 round C below, on [24] all C dance into centre for
- 25- 3c+2c & 1c+4c ½ Poussette ; all C turn BH (2,3,4,1)

5 RORY O'MORE J32 · 2/4L

RSCDS I 9 · Crib: E-cribs

- 1- 1c+2c A&R ; all cross NHJ, the M making the arch | keeping hands joined change places on the sides, 2c passing outside as 1c twirls under the joined hands (2x,1x)
- 9- 2c+1c A&R ; all cross NHJ, the W making the arch | change places on the sides as before, 2c again passing outside (1,2)
- 17- 1c lead down the middle and up
- 25- 1c+2c Pousette (2,1)

Option: on [8] and [16] the turns under joined hands may be omitted.

6 THE SUMMER ASSEMBLY R88 · 4S

Roy Goldring: RSCDS XXXV 8 · Crib: E-cribs

- 1- All C RH turn ; all M stand as all W pass P Rsh to one place clw | All set to 'new P'
- 9- Repeat bars 1-8, with 'new partners' (Women end halfway round the set)
- 17-32 Repeat bars 1-16, but turn LH, the W stand, and the M dance cclw (all C end halfway round the set)
- 33- 1c+3c RHA ; both C, M leading, chase clw. round the set to original places
- 41- 2c+4c repeat [33-40] (1,2,3,4)
- 49- All W Fig8 round P and cnr, starting Lsh
- 57- Men repeat [49-56], starting Rsh
- 65- 1c+3c change places, 1c passing under 3c arch | set to P ; repeat back to places, 1c making arch
- 73- 2c+4c repeat bars 65-72 with 4c making the first arch
- 81- All Circle8 and back

7 THE LAIRDS' DIAMOND S32 · 2/3L

Peter McClure: Prairie Gold · Crib: E-cribs

- 1- 1c Turn RH and 1c face 2c ; set to and turn opposite RH $\frac{3}{4}$ into line across
- 9- Reel4 across
- 17- 1W+2W & 1M+2M set and turn BH $\frac{3}{4}$; into Circle 4 L (2,1)
- 25- 2c+1c Pousette

8 TRIP TO TIMBER RIDGE R32 · 3/4L

Linda Henderson: RSCDS LII 12 · Crib: E-cribs

- 1- 1c turn RH | cast (2c up) ; 1W+2c & 1M+3c RHA, 1c facing 1cnrs at end
- 9- Corners Pass and Turn, on [16] 1c pull Rsh back to finish BtoB in centre facing opposite side
- 17- DTr, on [23-24] 1c Petronella turn to 2pl (2,1,3)
- 25- Circle6 and back