

# Spring Social

## 1 FLOWERS OF EDINBURGH R32 · 3/4L

*RSCDS I 6 · Crib: E-cribs*

- 1- 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while{}** 1M dances up the middle, both to P's place {6} | 1c set
- 9- 1c repeat with 1M casting, finishing in original places
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette

## 2 THE MACHINE WITHOUT HORSES J32 · 3/4L

*David Rutherford: RSCDS XII 12 · Crib: E-cribs*

- 1- 1c set | cast off (2c up) ; 1c+3c RHA
- 9- 1c set | cast up (2c down) ; 1c+2c LHA
- 17- 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, **while{}** 2c dance into 1pl (no loops)
- 25- 2c+1c R&L

## 3 A PRAIRIE CROCUS S32 · 3/3L

*Peter McClure: Prairie Gold · Crib: SCDDDB Contributed Cribs & Diagrams*

- 1- 1c cast off (2c up on 3-4) ; 1c dance ½ Fig8 round 3c
- 9-12 All advance 1 step, set (LF then RF), retire 1 step
- 13-16 All turn BH to own sides (1c: 1½ times, 2&3c: once), finish 1c facing down, 3c up
- 17-20 ½ Grand Chain, all finish facing CW (1M, 2W, 3W curve round by R)
- 21-24 All chase CW to own sides
- 25- 3-couple Knot

## 4 A TRIP TO SUCKER BAY J32 · 3/4L

*Maureen Burnham: Fare Thee Weel a While · Crib: E-cribs*

- 1- 1c+2c+3c A&R ; All cross RH | All chase ¼ clw into lines across (M below W)
- 9- All A&R up/dn ; All change place with P LH and chase ¼ cclw to own places
- 17- All circle6 and back
- 25- 1c ½ Fig8 round 2c ; 1c cross RH | cast off (2c up) (2,1,3)

## 5 SUGAR CANDIE S32 · 3/4L

RSCDS XXVI 9 · Crib: E-cribs

- 1– 1c set | cast off (2c up), pass Lsh and cast R round 1cnr, to finish BtoB in the centre, M facing down, W up
- 9– 1W+2c & 1M+3c circle3, at end 1c swivels R to face P ; 1c set, turn  $\frac{3}{4}$  BH to face 1cnrs (open out with 1M using RH to assist P)
- 17– Turn CPCP
- 25– Reels3{6} with corners, Lsh to 1cnr, 1c cross RH to (2,1,3)

## 6 PROMISE OF SPRING R32 · 3/4L

Ruth Taylor (CAN): Martello Tower Book 7 · Crib: SCDDDB Contributed Cribs & Diagrams

- 1-4 1s lead down the middle, 2s step up on bars 3–4
- 5-8 On bar 5, 1M turns his partner under his right arm, they lead up to 2nd place and finish in the centre of the set, back to back, facing opposite sides.
- 9-16 2s, 1s & 3s dance “Angus MacKinnon Triangles”
- 17-24 1s turn 1st corner RH, pass each other right shoulders, turn 2nd corner RH and pass each other right shoulder to finish in 2nd place own sides. (Corners dance for 4 bars.)
- 25-28 2s, 1s & 3s dance six hands round to the left for SIX steps and then on bar 28, cross right foot over left and, keeping the weight on both feet and releasing hands, pivot round to face out pulling left shoulder back.
- 29-32 2s, 1s & 3s dance around in a chase (anticlockwise) back to own sides.

## 7 LINTON PLOUGHMAN J32 · 2/4L

RSCDS V 6 · Crib: E-cribs

- 1– 1c+2c circle4 and back
- 9– 1c+2c RHA ; LHA
- 17– 1c lead down the middle and up
- 25– 1c+2c Poussette.

## 8 THE SAINT JOHN RIVER S32 · 4/4L

Prudence Edwards: Collins Pocket Reference: Scottish Country Dancing · Crib: E-cribs

- 1– 1W (1M following) cast off 1 place, cross to M side, cast off 1 pl, cross to W side, cast off 1 pl, cross to below 4M place opposite side (*the meandering brook*)
- 9– 1c dance (NHJ) up under arch by 4c {2},  $1\frac{1}{2}$  BH turn {4}, dance up under arch by 2c to own places {2} (*bridges and pools*)
- 17– 1c lead down the middle, as 2c+3c+4c dance up the sides and follow ; 4C casts from the top as the others lead up and cast, 1c casting too (1,2,3,4) (*inverting waterfalls on the tidal lower river*).
- 25– 1c+2c+3c+4c dance BtoB ; 1M+2M & 1W+2W turn RH  $\frac{1}{2}$  {1}, 1M+3M & 1W+3W turn LH  $\frac{1}{2}$  {1}, 1M+4M & 1W+4W turn RH  $\frac{1}{2}$  {2} (*river meets the sea*)

## 9 MARY ERSKINE R32 · 3/4L

*Roy Goldring: A Second Book of Graded Scottish Country Dances · Crib: E-cribs*

- 1- 1c (start inwards)+2c mirror turn on sides 1½ ; 1c cast behind 3c | dance up to 2pl BtoB facing own side for
- 9- DTr, but on [15-16], 1c (on opposite side) set turning right about to face P
- 17- 1c BHJ, slip down the middle & up to 2pl in the centre, facing up
- 25- 1W+2M+3M LHA **while**{ 1M+2W+3W RHA ; 1c ½ Fig8 up round 2c (to 2,1,3)

## 10 THE SUMMER ASSEMBLY R88 · 4S

*Roy Goldring: RSCDS XXXV 8 · Crib: E-cribs*

- 1- All C RH turn ; all M stand as all W pass P Rsh to one place clw | All set to 'new P'
- 9- Repeat bars 1-8, with 'new partners' (Women end halfway round the set)
- 17-32 Repeat bars 1-16, but turn LH, the W stand, and the M dance cclw (all C end halfway round the set)
- 33- 1c+3c RHA ; both C, M leading, chase clw. round the set to original places
- 41- 2c+4c repeat [33-40] (1,2,3,4)
- 49- All W Fig8 round P and cnr, starting Lsh
- 57- Men repeat [49-56], starting Rsh
- 65- 1c+3c change places, 1c passing under 3c arch | set to P ; repeat back to places, 1c making arch
- 73- 2c+4c repeat bars 65-72 with 4c making the first arch
- 81- All Circle8 and back