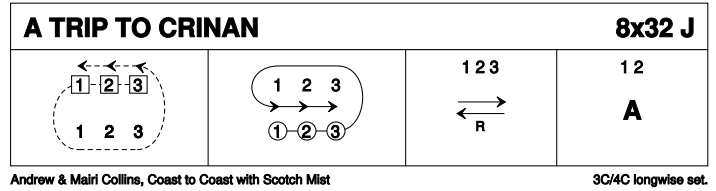


# May Social 2025

## 1 A TRIP TO CRINAN J32 · 3/4L

Andrew and Mairi Collins: Coast to Coast with Scotch Mist · Crib: E-cribs · Diagram: Keith Rose's Diagrams

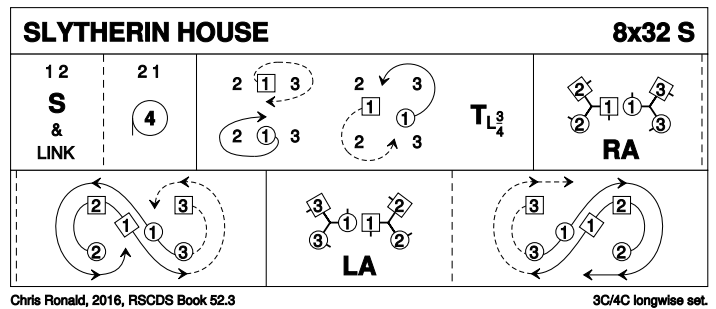
- 1- All W, 1W leading, dance cclw round the set, to places
- 9- All M, 3M leading, dance cclw round the set, and join RH with P
- 17- All lead down the middle and up
- 25- 1c+2c Allemande (2,1,3)



## 2 SLYTHERIN HOUSE S32 · 3/4L

Chris Ronald: RSCDS LII 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

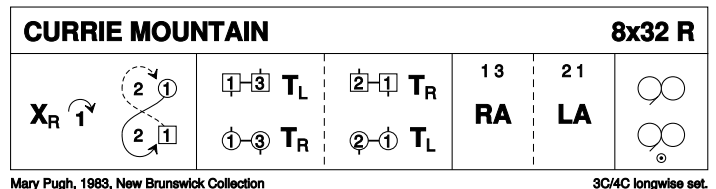
- 1- 1c+2c S&Link ; Circle4 L (2,1,3)
- 9- 1c cast clw round 3cnr, pass Lsh up/down, cast Lsh round 1cnr and turn P LH to midline, M below W
- 17- 2c+1W & 1M+3c RHA ; (Snake) 1W+2W+2M & 1M+3M+3W unwind, pass the other dancers Lsh and loop L to (3,1,2)
- 25- 3c+1M & 1W+2C LHA ; (Snake) 1W+2W+2M & 1M+3M+3W unwind, pass the other dancers Rsh and loop R to (2,1,3)



## 3 CURRIE MOUNTAIN R32 · 3/4L

Mary Pugh: New Brunswick Collection · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH, cast off one (2c up) ; ½ Fig8 up round 2c (2,1,3)
- 9- 1c (start inwards) turn 3C EH ; 1c turn 2C EH (2,1,3)
- 17- 1c+3c RHA ; 1c+2c LHA
- 25- 2c+1c+3c Reels3 on the sides, 1c giving Rsh to 3c (2,1,3)

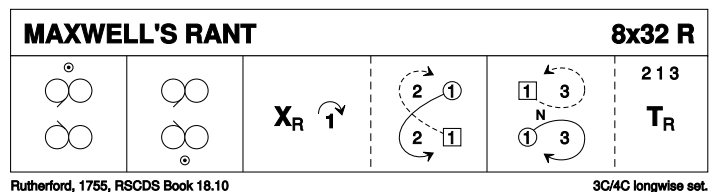


After the second turn the dancing couple continues the reel with bottom couple to change places.

## 4 MAXWELL'S RANT R32 · 3/4L

David Rutherford: RSCDS XVIII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

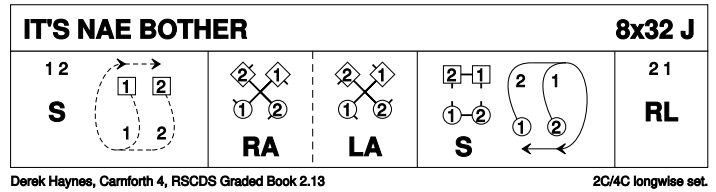
- 1- Mirror Reels3 on the sidelines (1c cross down) (1x,2,3)
- 9- 1c cross back into mirror Reels3 on own sides
- 17- 1c cross RH | cast (2c up) ; ½ Fig8 round 2c
- 25- 1c dance down between 3c and cast up to 2pl ; 2c+1c+3c turn RH



## 5 IT'S NAE BOTHER J32 · 2/4L

Derek Haynes: *A Second Book of Graded Scottish Country Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

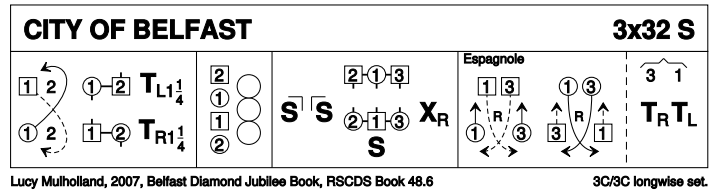
- 1- 1c+2c set, 1W+2W cross, passing P Rsh ; 1W (leading) + 2W chase clw to exchanged places
- 9- 1c+2c RHA ; LHA
- 17- 1c+2c set, 1M+2M cross, passing W opposite Rsh ; 2M (leading) +1M chase clw to (2,1)
- 25- 2c+1c R&L



## 6 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: *RSCDS XLVIII 6* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

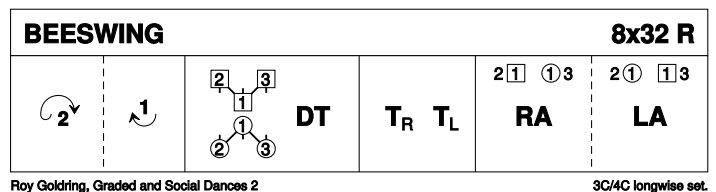
- 1- 1c ½ Fig8 round 2c ; 1c turn 2c EH 1¼ into line across, 1c in the middle
- 9- 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr
- 17- 1c set to 1cnr | set to 2cnr, dancing R into sideline (2,1x,3) ; All set | 1c cross RH
- 25- 1c+3c Espagnole (2,3,1)



## 7 BEESWING R32 · 3/4L

Roy Goldring: *Graded and Social Dances 2 - 23 Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

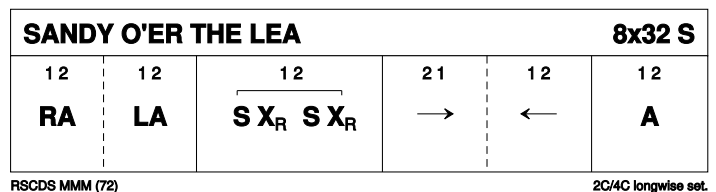
- 1- 1c dance in to touch hands, cast to 3pl (2c up) , dance up to face own side for
- 9- DTr (to 2,1,3)
- 17- 1c turn RH ; turn LH
- 25- Teapots R ; and L (2,1,3)



## 8 SANDY O'ER THE LEA S32 · 2/4L

Miss Milligan's *Miscellany of Scottish Country Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c+2c RHA ; LHA
- 9- 1c+2c set, cross RH, set, cross back RH
- 17- 1c followed by 2c lead down the middle ; and up, 1c passing between 2c
- 25- Allemande



## 9 GRANVILLE MARKET J32 · 3/4L

Elinor M Vandegrift: *A Second Book of Graded Scottish Country Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c+2c RHA, LHA
- 9- 1c cross RH | cast (2c up) ; ½ Fig8 up to face 1cnr
- 17- 1c turn 1cnr RH | pass Rsh ; turn 2cnr RH | pass Rsh to (2,1,3)
- 25- Circle6 and back

