

Winnipeg Branch 2020 Ball

1 COLLIE LAW J32 · 2/4L

Roy Goldring: Graded and Social Dances 1 - 24 Dances · Crib: E-cribs

- 1- 1c+2c A&R ; turn RH into
- 9- 1c+2c Allemande
- 17- 1c Fig8 up round 2c
- 25- 2c+1c RHA ; LHA

2 THE WHISTLING WIND R32 · 3/4L

Elizabeth Goossen: RSCDS XXXVI 5 · Crib: E-cribs

- 1- 1c set | long cast to 2pl (2c up on [5-6]) | set advancing to 1cnrs
- 9- 1c ½Reel4 with 1cnrs, pass Rsh ; 1c ½Reel4 with 2cnrs finishing BtoB in the middle, 1M facing up, 1W down
- 17- DTr up / down, finish 2pl own side (3x,1,2x)
- 25- diagonal R&L (M down, W up) (2,1,3)

3 JOHN T S32 · 3/4L

Maureen Burnham: Prairie Gold · Crib: SCDDDB Contributed Cribs & Diagrams

- 1-4 1C set, then passing R shoulders (no hands), dance half round to face in the centre of the set
- 5-8 1C set, and again passing R shoulders, dance to original places
- 9-14 1C and 2C dance right hands across for three steps, then left hands across back to places; 1C face down and 2C face up
- 15-16 1W and 2W, also 1M and 2M change places passing L shoulders; 2C face across, 1C face down
- 17-24 2C 1C and 3C dance grand chain
- 25-28 1W followed by 2W, also 1M followed by 2M, dance down behind 3C, meet partners below 3C and dance up the centre; at the end, men dance slightly ahead and join both hands with partner facing diagonally, ready for
- 29-32 1C and 2C dance half poussette

4 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: E-cribs

- 1- 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9- All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17- All dance BtoB ; all set | all ½ RH turn into
- 25- 3c+1c+2c Allemande (2,1,3)

5 THE PIPER AND THE PENGUIN R88 - 4S

Roy Goldring: The Scotia Suite of Scottish Country Dances · Crib: E-cribs

- 1-16 All W dance Rsh round cnr ; RHA in middle ; Lsh round P ; LHA in middle, to places
- 17-32 All M dance Rsh round P ; RHA in middle ; Lsh round cnr ; LHA in middle, to places
- 33-48 1c+3c turn RH 1¼ ; 1M & 3M (W following) dance between couple on the R and cast clw to places ; 1c+3c R&L
- 49-64 2c+4c repeat
- 65- All W dance into middle, swivel R and dance through own place clw half way round set
- 73- All M dance into middle, swivel L and dance through own place cclw half way round set
- 81- All turn P RH 1¼ ; promenade cclw half way round set, to own places

6 MISS ELEANOR S32 - 3/3L

Ann Dix: RSCDS XLIX 5 · Crib: E-cribs

- 1-- Mirror Reels3 on the sides, 2c start out and up
- 9-- 1c set | cast off (2c up) ; turn RH and cast R (2M steps down, 3W up), (to 1,2,3 on M side, 2,3,1 on W side)
- 17-- 3 couple Bourrel (3,1,2)
- 25-- Circle6 and back (3,1,2)

7 TRIP TO TIMBER RIDGE R32 - 3/4L

Linda Henderson: RSCDS LII 12 · Crib: E-cribs

- 1-- 1c turn RH | cast (2c up) ; 1W+2c & 1M+3c RHA, 1c facing 1cnrs at end
- 9-- Corners Pass and Turn, on [16] 1c pull Rsh back to finish BtoB in centre facing opposite side
- 17-- DTr, on [23-24] 1c Petronella turn to 2pl (2,1,3)
- 25-- Circle6 and back

8 THE MACHINE WITHOUT HORSES J32 - 3/4L

David Rutherford: RSCDS XII 12 · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; 1c+3c RHA
- 9- 1c set | cast up (2c down) ; 1c+2c LHA
- 17- 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, **while{}**
2c dance into 1pl (no loops)
- 25- 2c+1c R&L

9 LORD SELKIRK S32 - 3/4L

Jo Hamilton: Prairie Gold · Crib: E-cribs

- 1-- 1M+3W A&R ; 1W+3M A&R
- 9-- 1c+2c ½ R&L ; set | 2c cross RH to own side as 1c turn RH to face 1cnr
- 17-- 1c Set to and turn 1cnr ; and 2cnr, finish facing 1cnr
- 25-- Lsh Reels3{6} on the sides | 1c cross RH (2,1,3)

10 SHIFTIN' BOBBINS R32 · 3/4L

Roy Clowes: Ormskirk Scottish Dances - Memorial Edition · Crib: E-cribs

- 1- 1c cross down RH (2c up) to 2plx in DTr position with corners | set as DTr ; cast up, meet and dance down to 2pl in middle
- 9- 2M+1W+3M RHA, **while**{4} 2W+1M+3W LHA ; 1c followed by 2c+3c dance down the middle
- 17- 3c+2c+1c dance up the middle, 3c casting to 3pl, flowing into ; 1W+2M+3M LHA, **while**{4} 1M+2W+3W RHA
- 25- 1c dance to top, cast off one ; ½ Fig8 up round 2c.

11 THE JUBILEE JIG J32 · 3/4L

RSCDS: The Leaflet Dances with Music · Crib: E-cribs

- 1- 1M casts off one (2M up) | 1M+3W set (not advancing) ; turn RH to own side
- 9- 1W casts off one (2W up) | 1W+3M set ; turn LH (to 2,1,3)
- 17- 2c+1W & 1M+3c RHA, 1c finish in centre LHJ, facing opposite sides ; 1c set | dance out to opposite side (2,1x,3)
- 25- 1M+2c & 1W+3c RHA, 1c finish in centre LHJ facing own sides ; 1c set | dance out (2,1,3).

12 TRIPLE HAPPINESS S32 · 3/3L

Yoshiki Oyama: RSCDS LII 10 · Crib: E-cribs

- 1-- 1c A&R{1+1} taking (or shaking) RH briefly | turn LH ½ facing down ; cross LH between 2c and cast up to 1pl
- 9-- 1c+2c The Knot, 1c finish facing 1cnrs (2,1,3)
- 17-- Corners Pass and Turn BH (2,1,3)
- 25-- All chase clw ½ ; turn BH ½, face each other | cast R to exchanged places (3,1,2)

13 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; ½Fig8 up (2,1x,3)
- 9- 1c set twice, on [11-12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M.
- 17- 1M+2c & 1W+3c Rsh reels3 across
- 25- 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)

The original tune is a hornpipe

14 THE LAIRD OF MILTON'S DAUGHTER J32 · 3/4L

Craigmyle: RSCDS XXII 10 · Crib: E-cribs

- 1- 1c set, cross RH ; cast off (2c up), turn LH to 1cnrs
- 9- Corners' chain: 1c+1cnrs turn ½ RH | 1cnrs turn LH ; 1c+1cnrs turn back RH ½ | 1c turn LH 1¼ to 2cnrs
- 17- Repeat with 2cnrs, 1c crossing LH to 2pl
- 25- 2c+1c+3c circle6 and back