



Wind Up Social
Thursday, April 5, 2018



SHETLAND SHEPHERDESS	J8x32	3C (4C set)
SANDY O'ER THE LEA	S8x32	2C (4C set)
THE WHITE COCKADE	R8x32	3C (4C set)
MRS STEWART'S JIG	J8x32	3C (4C set)
SHARON'S STRATHSPEY	S8x32	2C(4C set)
J.B. MILNE	R8x32	3C (4C set)
	Interval	
JESSIE'S HORNPIPE	R8x32	3C (4C set)
ANNIE DOUGLAS	S8x32	3C (4C set)
HOOPER'S JIG	J8x32	3C (4C set)
THE REEL OF THE ROYAL SCOTS	R8x32	3C (4C set)

The Shetland Shepherdess (J8x32) 3C (4C set)

Ron Wallace Third Graded Book

- 1-8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s
 9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out
 17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places
 21-24 1s dance up to top and cast to 2nd place
 25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

SANDY O'ER THE LEA (S8x32) 2C (4C set)

MMM 2

- 1-8 1s+2s dance RH across & LH back to places
 9-16 1s+2s set; cross RH, set & cross back RH
 17-24 1s followed by 2s lead down, 2s divide & 1s followed by 2s lead back to top
 25-32 1s+2s dance Allemande

THE WHITE COCKADE (R8x32) 3C (4C set)

Preston RSCDS Bk 5

- 1-8 1s+2s+3s set & cross RH, set & cross back RH
 9-16 1s lead down the middle for 4 bars & back to top
 17-24 1s cast to 2nd place on own sides & circle 4H round to the left with 3s
 25-32 2s+1s dance R&L

MRS STEWART'S JIG (J8x32) 3C (4C set)

Frans Ligtmans RSCDS Bk 35

- 1-8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down
 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
 17-24 2s+1s dance Ladies Chain
 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

SHARON'SSTRATHSPEY (S8x32) 2C(4C set)

John Drewry Spark O' Water

- 1-8 1s cross RH, cast to 2nd pl, 2s & 1s RH across
 9-16 2s & 1s circle 4 hands round and back
 17-24 2s & 1s Petronella in tandem, set, repeat bars 17 – 20
 25-32 1s & 2s dance 1/2 R & L, 1s dance 1/2 figure of 8 through 2s

J. B. MILNE (R8x32) 3C (4C set)

H Foss Angus Fitchett Album

- 1-8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
 9-16 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
 17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
 25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides **as** 2s+3s cross RH & all set

JESSIE'S HORNPIPE (R8x32) 3C (4C set)

RSCDS Bk 8

- 1-8 1s dance Figs of 8 round 2s+3s on own sides giving RSh to 2s to start
 9-16 1s lead down to bottom & back to top
 17-24 1s dance down under arch made by 2s, 1s form arch & 2s dance under back to places, 1s+2s repeat
 25-32 1s+2s dance Poussette. 2 1 3

ANNIE DOUGLAS (S8x32) 3C (4C set)

M Henderson Prairie Gold

- 1-8 1's and 2's dance the knot ending with 1's facing out on own sides.
 9-12 1L dances up behind 2L to facing down between 2s facing down while 1M dances down behind 3M to finish facing up between 3s.
 13-16 1's giving both hands, turn once round ready to flow into
 17-24 Reels of 3 across the dance, 1L and 2L also 1M and 3M passing R SH to start. Finish with 1L between 2s facing down and 1M between 3s facing up.
 25-28 1L with 2s and 1M with the 3s Adv for 1 and Ret for 1 and repeat.
 29-32 On bar 29 1's adv toward each other to finish side by side facing up and dance up between 2s, divide and cast off to finish in 2nd place own sides.

HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

- 1-8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
 17-24 1M+3L change places RH & 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (**as** 1M casts to 2nd pl)
 25-32 2s+1s dance R&L

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

Roy Goldring RSCDS Leaflet Dances 27

- 1-8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back