

# Tuesday Class Social

## 1 THE HAPPY MEETING J32 · 2/4L

*RSCDS XXIX 9 · Crib: E-cribs*

- 1- 1M+2W cross and dance  $\frac{3}{4}$  Lsh round P, pass down/up Rsh, cast R round standing M/W to places
- 9- 1W+2M repeat (other shoulders)
- 17- 1c slip down the middle | set (1M starts L foot) ; slip to top | cast off (2c up)
- 25- 2c+1c A&R (all clap) ; turn P RH

## 2 SEANN TRIUBHAS WILLICHAN S32 · 2/4L

*Thomas (19C) Wilson: RSCDS XXVII 9 · Crib: E-cribs*

- 1- 1c cast off behind own lines and cast back
- 9- 1W+2M set and change places RH **while**{4} 1M+2W change places RH and set ; repeat
- 17- 1c lead down the middle | turn RH ; lead up and cast off to 2pl (2c up)
- 25- 2c+1c set | turn BH ; open into circle4 L.

## 3 THE LAIRD OF MILTON'S DAUGHTER J32 · 3/4L

*Craigmyle: RSCDS XXII 10 · Crib: E-cribs*

- 1- 1c set, cross RH ; cast off (2c up), turn LH to 1cnrs
- 9- Corners' chain: 1c+1cnrs turn  $\frac{1}{2}$  RH | 1cnrs turn LH ; 1c+1cnrs turn back RH  $\frac{1}{2}$  | 1c turn LH  $1\frac{1}{4}$  to 2cnrs
- 17- Repeat with 2cnrs, 1c crossing LH to 2pl
- 25- 2c+1c+3c circle6 and back

## 4 NONE SO PRETTY R40 · 3/4L

*Thomas (19C) Wilson: RSCDS XIX 1 · Crib: E-cribs*

- 1- 1c turn RH, cast off (2c up) ; turn  $1\frac{1}{4}$  LH to finish 1W/1M between 2c/3c
- 9- set twice in lines across, on [11-12] 1c petronella to opposite sidelines ; 2c+1c+3c set twice (2,1x,3)
- 17- Reels3 on sidelines (Rsh to 2cnrs), 1c finish BtoB between 2c facing opposite side (no loops at the end)
- 25- 1c+2c Reel4 across, at end 1c meet as 2c curves down into
- 33- 1c+2c Allemande (2,1,3)

## 5 MISS GIBSON'S STRATHSPEY S32 · 3/4L

*Derek Haynes: The Leaflet Dances with Music · Crib: E-cribs*

- 1- 1c+2c set | turn BH ; circle4 L
- 9- 1c+2c Knot, 1c finish facing 1cnrs
- 17- Turn CPCP, with final wide  $\frac{3}{4}$  LH turn into
- 25- Teapots R and L (1M+3c & 1W+2c RHA, 1c pass Rsh, cnrs not to sidelines ; 1M+2c & 1W+3c LHA) (2,1,3)

## 6 THE GOLDEN BOY J32 · 3/4L

*John Drewry: Prairie Gold · Crib: SCDDDB Contributed Cribs & Diagrams*

- 1- 1c+2c  $\frac{1}{2}$  turn RH | set retaining hands (M facing down, W up) ; 1c+2c  $1\frac{1}{2}$  turn RH to places (finish W facing down, M up)
- 9-12 1M+2M dance up and across just above 1pl to face down NH joined **while** 2W+1W dance down and across just below 2pl to face up NH joined | 1c+2c set to partners
- 13-16 1c+2c change places w/partners RH and chase to own sides (2,1)
- 17- 1c turn RH  $1\frac{1}{4}$  | 1M+2c, 1W+3c LH across (2,1x,3)
- 25- 1c turn LH  $1\frac{1}{4}$  | 1M+3c, 1W+2c RH across (2,1,3)

## 7 THE KISSING BRIDGE R32 · 3/4L

*Romaine Butterfield: RSCDS XLVII 9 · Crib: E-cribs*

- 1- 1c cast behind own lines and cast back
- 9- 1c cross down into Mirror Reels3 on opposite sides (1x,2,3)
- 17- 1c lead down, cross (M below W, who passes under M's arm) ; and up, 2c steps in for
- 25- 1c+2c Poussette

## 8 BARBARA'S STRATHSPEY S32 · 3/4L

*Sue McKinnell: RSCDS XLVI 4 · Crib: E-cribs*

- 1- 1c set | cast (2c up) ;  $\frac{1}{2}$  Fig8 L (2,1x,3)
- 9- All set | 1c cross Rsh ; 1c+3cnr turn RH  $1\frac{1}{2}$  (to 1,2,3 on M side, 2,3,1 on W side)
- 17- 3C Bourrel: 2W+3M chase cclw half round to midline **while**{4} 1M+3W & 2M+1W set adv | turn BH  $\frac{3}{4}$  and pivot R, all facing P on midline (3,1,2) ; All set | All C turn BH  $\frac{3}{4}$  to sidelines
- 25- All chase clw  $\frac{1}{2}$  round ; all turn P RH  $\frac{1}{2}$  and twirl R to (2,1,3)

## 9 MRS STEWART'S JIG J32 · 3/4L

*Frans Ligtmans: RSCDS XXXV 1 · Crib: E-cribs*

- 1- 1c set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7-8) (2,1x,3)
- 9- 2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out
- 17- 2c+1c L-Chain
- 25- 2c+1c+3c A&R ; 1c turn RH  $1\frac{1}{2}$  to (2,1,3)

## 10 DA RAIN DANCIN' R32 · 3/4L

*Ron Wallace: Thirty Popular Dances, Volume Two · Crib: E-cribs*

- 1- 1c dance down 2 places and cast up to 2pl (2c up) ; 2c+1c+3c set and cross RH (2x,1x,3x)
- 9- 1c dance up and cast off one ; 2c+1c+3c set | 2c+3c cross LH **while**{2} 1c turn LH to face 1cnr:
- 17- 1c set R to 1cnr {1} and L to P {1} | turn  $\frac{3}{4}$  RH ; set R to 2cnr and L up/down to P | turn  $\frac{3}{4}$  RH to 2pl
- 25- 2c+1c+3c circle6 and back. (2,1,3)