

**FEBRUARY SOCIAL**  
**Hosted by the Tuesday Class**  
**FEBRUARY 25, 2020**

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**THE HAPPY MEETING**

**(J8x32) 2C (4C set)**

**RSCDS Bk 29**

- 1- 8 1M+2L cross passing RSh, dance LSh round partner, pass RSh up/down & dance RSh round standing Man/Lady (1M round 2M, 2L round 1L)  
9-16 1L+2M cross passing LSh, dance RSh round partner, pass LSh up/down & dance LSh round standing Man/Lady (2M round 1M, 1L round 2L)  
17-24 1s dance 4 slip step down middle, set to each other, slip step up to top & cast to 2nd place  
25-32 2s+1s Adv+Ret clapping on bar 28 & turn partners RH

**SEANN TRIUBHAS WILLICHAN**

**(S8x32) 2C (4C set)**

**Thomas Wilson (18C) RSCDS Bk 27**

- 1- 8 1s cast & dance down behind own lines, turn outwards & dance back to top  
9-16 1L+2M set & change places RH **while** 1M+2L change places & set; repeat  
17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2nd place  
25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left

**THE LAIRD OF MILTON'S DAUGHTER**

**(J8x32) 3C (4C set)**

**Craigmyle RSCDS Bk 22**

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners  
9-24 1s dance Corner Chain with 1st & 2nd corners : -  
`1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs  
`1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides  
25-32 2s+1s+3s circle 6H round & back

**NONE SO PRETTY**

**(R8x40) 3C (4C set)**

**T Wilson RSCDS Bk 19**

- 1- 8 1s turn RH, cast to 2nd place & turn LH (L ending between 2s across the dance & M between 3s)  
9-16 2s+3s set twice **while** 1s set once & petronella turn to 2nd place opposite sides & all set twice on sides  
17-24 2s+1s+3s dance RSh reels of 3 on sides 1s giving RSh to 2nd corners & end BtoB between 2s for reel of 4 across  
25-32 1s+2s dance reel of 4 across (ending in centre for Allemande 1s at top)  
33-40 1s+2s dance Allemande

**MISS GIBSON'S STRATHSPEY**

**(S8x32) 3C (4C set)**

**Derek Haynes RSCDS Leaflet Dances 18**

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round  
9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners  
17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH finishing in middle facing opp sides  
25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

**THE GOLDEN BOY**

**(J8x32) 3C (4C set)**

**John Drewry Prairie Gold**

- 1- 8 1s+2s 1/2 turn RH, set (retaining hands), turn RH 1.1/2 times to original places  
9-12 1M followed by 2M dance up into centre facing down **while** 2L followed by 1L dance down into centre to face up & 1s+2s set to partners  
13-16 1s+2s change places with partners RH & chase clockwise to own sides 2 1  
17-24 1s turn RH 1.1/4 times to dance LH across (Man with 2s & Lady with 3s) 1s ending 2nd place own side  
25-32 1s turn LH 1.1/4 times to dance RH across (Lady with 2s & Man with 3s) 1s ending 2nd place

**THE KISSING BRIDGE**

**(R8x32) 3C (4C set)**

**Romaine Butterfield RSCDS Bk 47**

- 1- 8 1s cast & dance behind lines to bottom & turn outwards to dance back to top  
9-16 1s cross down to dance reels of 3 on opposite sides to end in partners place  
17-24 1s lead down middle & cross to own sides (Lady under Mans arm), 1s lead up to top & end facing partner with 2H joined  
25-32 1s+2s dance Poussette 2 1 3

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**THE KISSING BRIDGE**

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- 1- 8 1s cast & dance behind lines to bottom & turn outwards to dance back to top  
9-16 1s cross down to dance reels of 3 on opposite sides to end in partners place  
17-24 1s lead down middle & cross to own sides (Lady under Mans arm), 1s lead up to top & end facing partner with 2H joined  
25-32 1s+2s dance Poussette 2 1 3

**BARBARA'S STRATHSPEY**

**(S8x32) 3C (4C set)**

**Sue McKinnell RSCDS Bk 46**

- 1- 8 1s set & cast 1 place, 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s)  
9-16 2s+1s+3s set & 1s cross passing RSh, 2M+1M also 1L+3L turn RH 1.1/2 times on sides  
17-24 1s+2s+3s dance 3 couple Bourrel: -  
17-20 1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle then 1/2 turn single to face own prttrs as  
3M & 2L chase anticl'wise to face them  
21-24 All set & turn 2H to own sides. 3 1 2  
25-32 All chase clockwise 1/2 way, all 1/2 turn partners RH & twirl to places. 2 1 3

**MRS STEWART'S JIG**

**(J8x32) 3C (4C set)**

**Frans Ligtmans RSCDS Bk 35**

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down  
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out  
17-24 2s+1s dance Ladies Chain  
25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

**DA RAIN DANCIN'**

**(R8x32) 3C (4C set)**

**30 Popular Dances Vol. 2**

- 1- 8 1s dance down below 3s, cast up round 3s to 2nd place own side, 2s+1s+3s set & cross RH  
9-16 1s dance up round 2s & cast down to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners **while** 2s & 3s cross LH  
17-24 1s dance 'Hello-Goodbye' setting with 1st corners & 3/4 turn RH to face 2nd corners, 1s dance 'Hello-Goodbye' setting to 2nd corners & 3/4 turn RH to end 2nd place own side  
25-32 2s+1s+3s circle 6H round & back

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***List of shortcut keys:***

Action	Cursor position in document	Shortcut Keys
<b>Choose Dance</b>	Cursor must be on a blank line	Alt+X
<b>Options-</b> View or change option settings	Anywhere	Alt+O
Box toggle	Cursor must be on a dance	Alt+B
Cols toggle	Anywhere	Alt+C
Text Size toggle	Anywhere	Alt+S
Title Change	Anywhere	Alt+T
Select Cribs by user-specified Filter	Cursor must be on a blank line	Alt+F
Select Cribs as per user-specified List	Cursor must be on a blank line	Alt+L
Make List of Names	Cursor must be on a blank line	Alt+Y
Dance Titles- Close up Divisor and remove Source	Anywhere.	Alt+1
Dance Titles- Move Divisor below and remove Source	Anywhere.	Alt+2
Dance Titles- Remove Divisor and Source	Anywhere.	Alt+3
Dance Titles- Remove all Ancillary Info	Anywhere.	Alt+4
Add one Dance to Autotext - first dance whose title highlighted (or first dance if none selected)	Anywhere. Doc not altered	Alt+A

***Compilation notes:***

Minicrib Dance Notes **are available for different versions of "WORD"**.

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The notes have been arranged in **ARIAL 8** for **A4** sheets with  $\frac{1}{4}$ " (**6.3mm**) Top & Side Margins and  $\frac{1}{2}$ " (**1.3mm**) Bottom Margin. These settings can be changed by clicking **File/Page Setup**, smaller margins can be specified to reduce margin waste space assuming that the connected printer can accommodate the new settings. However, larger margin settings may result in the 8 bar descriptions taking up more than 1 line.

Do not increase Font size above **ARIAL 12** as spacing will be seriously affected.

Updates will be available from time to time on the MINICRIB website [www.minicrib.minicrib.org.uk](http://www.minicrib.minicrib.org.uk)  
Hopefully there are not too many errors contained in the Notes but should you see a serious error or ambiguity please let us know.

**Version and Date of Minicrib** (both given on the first page of the Help screen).

The version number will be increased whenever a change is made to the programming of the macros. A change may also be made for major new issues of dances. The date gives the date of the last change to the programming and/or dances. Thus the date will change more often than the version number.

Please leave the **MINICRIB** footnote as a gesture of goodwill to the compilers.

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