



Spring Social Program

March 6, 2018



A Fulwood Favourite	32-J-3	Ribble Valley Book SCD
Mary Erskine	32-H-3	Second Graded
The Sauchie Haugh	32-S-2 (3 couple sets)	Leaflet
Machine Without Horses	32-J-3	Bk 12-12
A Prairie Crocus	32-S-3 couple set	Prairie Gold
Easy Peasy	32-R-2	Second Graded

Intermission

A Capital Jig	32-J-3	5 for 2009
Aging Gracefully	32-S-3	Bk 47
Fair Enough	32-J-4 couple set	Bk 51
The Reel of the 51 st Division	32 -R-3	Bk 13 (Victory)

A FULWOOD FAVORITE (J8x32) **3C (4C set)** **L Morris Ribble Valley Book**
 1-8 1s dance in & cast to 2nd place, 1s dance 1/2 Fig of 8 (L up round 2s, M down round 3s). 2 1 3
 9-16 1s dance RSh reels on opposite sides, (1M RSh to 2L, 1L RSh to 3M)
 17-24 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s), 1s RH across (1L with 2s, 1M with 3s)
 25-32 2s+1s+3s circle 6H round & back

MARY ERSKINE (R8x32) **3C (4C set)** **Roy Goldring 15 Social Dances**
 1-8 1s+2s turn on sides 1.1/2 times (Men RH & Ladies LH), 1s cast down behind 3s, meet & dance up to 2nd place facing own sides ready for -
 9-16 1s dance Double Triangles & end by turning right about to face each other (remaining in middle)
 17-24 1s slip step down centre & back
 25-32 1L dances LH across on Men's side as 1M dances RH across on Ladies side & dance 1/2 Fig of 8 round 2s

SAUCHIE HAUGH (S8x32) **2C (4C set)** **G Emmerson RSCDS Leaflet Dances 29**
 1-8 1s lead down the middle & back (end facing down)
 9-16 1s+2s dance the Rondel
 17-24 2s+1s Adv+Ret 1 step, turn partners 2H & circle 4H round to left
 25-32 2s+1s dance Diamond Poussette

THE MACHINE WITHOUT HORSES (J8x32) **3C (4C set)** **Rutherford RSCDS Bk 12**
 1-8 1s set, cast & dance RH across with 3s
 9-16 1s set, cast up & dance LH across with 2s
 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
 25-32 2s+1s dance R&L

THE PRAIRIE CROCUS (S3x32) **3C Set** **P McClure Prairie Gold**
 1-8 1s cast & dance 1/2 Fig of 8 round 3s
 9-16 All advance 1 step & set (LF then RF) & retire 1 step, all turn 2H to own sides (1s 1 1/2 times) & 1s end facing down as 3s face up
 17-24 All dance 1/2 Grand Chain (2s cross to start), all chase clockwise to own sides
 25-32 All dance 3 couple knot

EASY PEASY (R8x32) **2C (4C set)** **E Alsop+H Blair 2nd Bk Graded SCDs**
 1-8 1s+2s circle 4H round & back
 9-16 1s dance down middle & back
 17-24 1s+2s Promenade round
 25-32 1s+2s dance R&L for 6 bars & set

A CAPITAL JIG (J8x32) **3C (4C set)** **Tine E Mackay 5 dances 2009**
 1-8 1s+2s Set & Rotate & end 1s facing up, 2s down:-
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)
 9-16 1s dance reels of 3 on own sides (RSh to 2s)
 17-24 1s set & turn 3/4 RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
 25-32 1s set & turn 3/4 RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

AGING GRACEFULLY (S8x32) **3C (4C set)** **Carlyn Bromann RSCDS Bk 47**
 1-8 1s+2s+3s set to partners & turn 2H twice round & set to partners again
 9-16 1L+2M set advancing & turn 2H, 1L+2M pass by right to each others place & set
 17-24 1M+2L repeat bars 9-16
 25-32 2s cross down to dance reels of 3 on own sides, 1s crossing up on last 2 bars 2 1 3

FAIR ENOUGH (J4x32) **4C set** **Liza Halpenny RSCDS Bk 51**
 1-8 All 4 couples back to back. All turn partners RH, 2s+3s end in middle facing up in allemande hold, 1s+4s end on sides
 9-16 2s+3s dance allemande
 17-24 1s+4s cross RH, cast down/up (3s & 2s step up/down) & 1s+4s dance 1/2 Figs 8 round end couples (1s round 3s, 4s round 2s)
 25-32 All circle 8H round & back

REEL OF THE 51ST DIVISION (R8x32) **3C (4C set)** **Atkinson RSCDS Bk 13**
 1-8 1s set & cast below 3s, lead up to face 1st corners
 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back