

NOVEMBER SOCIAL
NOVEMBER 19, 2022

THE HIGHLAND FAIR

(J8x32) 2C (3C set)

Book of Graded SCDs

1- 8 1s cast, dance down behind own lines, turn outwards and dance back to place
9-16 1s+2s turn partners RH back to place and then turn LH
17-24 1s followed by 2s, lead down the middle and 2s lead back to the top
25-32 2s+1s dance R&L

CATCH THE WIND

(R8x32) 3C (4C set)

Romaine Butterfield RSCDS Book 45

1- 8 1s set, cast 1 place and dance ½ Fig of 8 round 2s
9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M
17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)
25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

TRIPLE HAPPINESS

(S3x32) 3C

Yoshiki Oyama RSCDS Book 52

1- 8 1s advance and retire (1 step each) taking RH briefly, 1s ½ turn LH, cross down between 2s and cast up to place
9-16 1s+2s dance the Knot. 1s end facing 1st corners
17-24 1s dance Corners pass and turn with 1st corners, pass RSh, Repeat with 2nd corners and 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
25-32 All chase clockwise ½ round to opposite sides, all ½ turn 2H, pull back RSh and dance out to own sides. 312

BILL CLEMENT MBE

(J8x32) 3C (4C set)

John Wilkinson RSCDS Book 47

1- 8 1s set and dance down between 3s and cast up to end LH with partner facing 1st corners
9-16 1s set and turn inwards to face 3rd corners, 1s set to 3rd corners and turn corners LH to end RH with partner facing 2nd corners
17-24 1s set and turn inwards to face 4th corners, 1s set to 4th corners and turn corners RH to end 2nd place own side
25-32 2s+1s+3s circle 6H round and back

GAY GORDONS

INTERMISSION

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ST ANDREW'S FAIR

(J8x32) 3C (4C set)

Roy Goldring 5 SCDs

1- 8 1s cross RH, cast 2 places, cross LH below 3s and cast up to 2nd place own sides
9-16 2s+1s+3s ½ turn RH retain hands and all set (M face down and L up) 2L leads Ladies across and down own side while 3M leads Men across and up
17-24 3s+1s+2s circle 6H round and back
25-32 3s+1s+2s ½ turn LH retain hands and all set (M face up and L down) 2L leads Ladies across and up own side while 3M leads Men across and down. 213

THE PIPER AND THE PENGUIN (R88) Sq.Set

Roy Goldring Scotia Suite

1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
9-16 Ladies dance LSh round their partners, dance LH across and back to places
17-24 Men dance RSh round their partners, dance RH across ending in centre
25-32 Men dance LSh round corners, dance LH across and back to places
33-40 1s and 3s turn partners RH 1¼ times, Men followed by partners dance out between side couples and back to places (1M through 4s and 3M through 2s)
41-48 1s+3s dance R&L
49-56 2s and 4s turn partners RH 1¼ times, Men followed by partners dance out between side couples and back to places (2M through 1s and 4M through 3s)
57-64 2s+4s dance R&L
65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
81-88 All turn partners RH 1¼ times into prom hold, Promenade anticlockwise ½ way round to original places

SUGAR CANDIE

(S8x32) 3C (4C set)

RSCDS Book 26

1- 8 1s set and cast 1 place, cross passing LSh and cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
9-16 1L circle left with 2s and 1M with 3s, turn to face partner and set, ¾ turn partner 2H to end facing 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH and end facing 1st corners
25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh and cross RH to 2nd place own sides. 213

HOSPITALITY CIRCLE

THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) Jimmy Atkinson and Peter Oliver RSCDS Book 13

1- 8 1s set and cast below 3s, lead up to face 1st corners
9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners
17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

ST. BERNARD'S WALTZ

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)
