

Burns Program

January 18, 2020

Gay Gordons

Burns Hornpipe 32-R-4 couple sets Bk 27-4

Ha! Ha! The Woon O' It 32-R-2 (3 couple sets) MMM1

Quickstep

The Silver Tassie 32-S-3 Leaflet #1

My Love She's But a Lassie Yet 32-R-2 (round the room) Bk 9-4

St Bernard's Waltz

The White Cockade 32-R-3 Bk 5-11

Corn Riggs 332-R-2 Bk 4-12

Oh Whistle and I'll Come to Ya*** 32-J-3 Bk 24-6

Polka

The Red Rose 32-S-4 couple sq sets Dunfermline

Tam O'Shanter 32-R-3 LAD Too

Last Waltz

Auld Lang Syne

***for experienced dancers

GAY GORDONS (M16) Round the Room dance couples facing anticlockwise

- 1- 4 All in Allemande hold walk anticlockwise 4 steps & all turn about & walk backwards (still anticlockwise) 4 steps
5- 8 Repeat clockwise
9-16 All Men set (moving anticlockwise) **as** Ladies dance under Mans right arm, all polka round the room

BURNS' HORNPIPE (R4x32) 4C set

RSCDS Bk 27

- 1- 8 1L casts down Ladies side **while** 1M dances down the middle, 1s meet below 4s & lead up to original places
9-16 On bar 9 all Men turn by the left to face out with folded arms **as** in hornpipe & on bar 16 turning left face in again **while** 1L dances across in front of her partner, behind 2M, in front of 3M & crosses to 3L place (2L+3L step up on bars 15-16)
17-24 1M similarly repeats bars 9-16 round the women (who remain facing in) to end in 3M place (2M+3M step up on bars 23-24)
25-32 1s+4s dance Poussette

HA! HA! THE WOON' O' IT (R8x32) 2C (4C set)

MMM 1

- 1- 8 1L+2L advance towards partners & set, retire & set
9-16 1M+2M repeat bars 1- 8
17-24 1s lead down & back
25-32 1s+2s dance Poussette

QUICKSTEP

THE SILVER TASSIE (S8x32) 3C (4C set)

J Drewry Bon Accord Bk

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
25-32 1s+2s dance the Rondel

**MY LOVE SHE'S BUT A LASSIE YET (R8x32) 2C (Round The Room)
2 facing 2, 1s start on opposite sides**

101 Scottish Country Dances

- 1- 8 1s+2s set on sides, change places RH, set to partner and cross RH
9-16 2s+1s repeat above Fig
17-24 1s+2s dance RH across and LH back
25-32 1s+2s dance Poussette (popular alternative, clockwise couples dance under arches made by other couple)

THE ST BERNARD'S WALTZ (W16) Round the room dance

- 1- 8 All in waltz hold take 3 steps anticlockwise & stamp both feet, 3 steps in opposite direction then 2 steps inwards
9-16 All take 2 steps outwards & Lady turns under Mans right arm, all waltz round room

THE WHITE COCKADE (R8x32) 3C (4C set)

Preston RSCDS Bk 5

- 1- 8 1s+2s+3s set & cross RH, set & cross back RH
9-16 1s lead down the middle for 4 bars & back to top
17-24 1s cast to 2nd place on own sides & circle 4H round to the left with 3s
25-32 2s+1s dance R&L

CORN RIGS (R8x32) 2C (4C set)

RSCDS Bk 4

- 1- 8 1s cast down own sides, turn inwards dance back to top
9-16 1s dance full Fig of 8 round 2s
17-24 1s lead down the middle & back
25-32 1s+2s dance Poussette

OH WHISTLE & I'LL COME TAE YE, MY LAD (J8x32) 3C (4C set) ***

RSCDS Bk 24

- 1- 8 1s & 3s cross RH to dance reel of 3 with 2s. (1s out & down, 2s in & up)
9-16 1s & 3s cross back RH to dance reels of 3 on own sides.
17-24. 1s cast below 3s, meet, lead up & cast to 2nd place.
25-32. 2s+1s+3s set & cross RH, set & cross back.

POLKA**THE RED ROSE (S4x32) Sq.**

RSCDS Dunfermline 90th Anniversary Dances

- 1- 8 Ladies dance RH across, dance LSh round partner to place and all set
9-16 Men dance LH across, dance RSh round partner to place and all set
17-24 Ladies petronella turn 1 place to right (anticlockwise) and all set ; Men petronella turn 1 place to right and all set
25-32 All circle 8H round and back. 2341

TAM O' SHANTER (R8x48) 3C (4C set)

Let's All Dance Too

- 1-8 1c+2c+3c A&R ; All Turn P RH
9-16 1c+2c+3c A&R ; All Turn P LH
17-24 1c lead down and up to 2pl (2c up on [19-20])
25-32 Circle6 and back

LAST WALTZ**AULD LANG SYNE**

***For experienced dancers