

## Weekend Schedule

Friday, April 17

St. Paul's Anglican Church

7:30 PM Ceilidh Evening

Saturday, April 18

St. Paul's Anglican Church

8:30 AM Registration and Gathering  
9:00 - 10:30 Class  
10:30 - 10:45 15 minute Break  
10:45 - 12:15 Class  
12:30 Lunch  
After lunch Free time

Saturday Evening

Holiday Inn West

5:30 PM Reception  
6:15 PM Dinner  
8:00 PM Grand March and Ball

Sunday, April 19

Holiday Inn West

10:00 - 11:30 Class  
11:30 - 1:00 Brunch

### Workshop Committee

Lynn McClure Agnes Brydon  
Shirley Tinsley Peter McClure  
Sharron Bettess Ray Plaitin

## Ball Programme Saturday April 18, 2020

### GRAND MARCH

Collie Law	32J2	Goldring 24 G&S
The Whistling Wind	32R3	Bk 36
John T	32S3	Prairie Gold
Joie de Vivre	32J3	Bk 39
Piper & the Penguin	88RSq	Scotia Suite
Miss Eleanor	32S3	Bk 49
A Trip to Timber Ridge	32R3	Bk 52

### Interval

Machine Without Horses	32J3	Bk 12
Lord Selkirk	32S3	Prairie Gold
Shiftn' Bobbins	32R3	Clowes Ormskirk
Jubilee Jig	32J3	RSCDS Leaflet
Triple Happiness	32S3	Bk 52
Catch the Wind	32R3	Bk 45
Laird of Milton's Daughter	32J3	Bk 22
Waltz		

## Royal Scottish Country Dance Society



## 49<sup>th</sup> Annual SPRING WORKSHOP & BALL

April 17 - 19, 2020

*Come Join the Dance!*

## Class Teacher

### Ruth Jappy.

Ruth grew up with Irish music and dance - especially accordions, having a father and brother who both played. She married Alex Jappy, a well - known Scottish accordionist, and they worked together teaching both Scottish country dancing and Old Time dancing for many years. She has taught workshops in Canada, United States, Australia and Japan, and also the T.A.C. Summer School. In her own words:

### “Music & Dance/Dance & Music - I love them both!

These two ingredients cannot be separated and together they become a universal language that bridges many boundaries.”

### And while we have your attention ...

The fact that you're reading this suggests that you have some interest in our workshops – at least, we hope so! Did you notice that this one is the 49<sup>th</sup>? What is it about numbers ending in zero – anyhow, someone noticed that the next one will be the 50<sup>th</sup>, and thought that was special. Dates have already been decided, 16 – 18 April 2021, and planning has started! If you have a 2021 calendar, you might like to mark those dates.

### To paraphrase Voltaire:

Let us make music and dance; these two amusements will never do any harm to the world.

## Class Musicians

### Ron Krug - Piano

Ron continues a more than 30-year association with Scottish Country Dance music – having played for classes, workshops, examinations and tours throughout Canada and the United States and with three Scottish bands. He has also composed music for specially designed dances.

His first professional exposure to this music was to play for an examination conducted by Miss Milligan - the co-founder of the Royal Scottish Country Dance Society. He says that he has been afraid of playing Scottish music ever since! Ron was privileged to be associated with Ken Natrass until his recent passing, and pays tribute to this fine musician. In the workshop classes, Ron brings to his music a great sense of fun, and with the benefit of his many years of experience as a dancer, seems to know exactly how to choose the tunes that will inspire the class to put their best foot forward!

He is delighted to be playing for the home team at their weekend workshop!

### Dennis Orr – Accordion

Dennis has spent more than 50 years as a professional musician and music teacher in Alberta. He began teaching as a private music teacher for the Jacobs, Shean and Morris School of Music in Edmonton in 1962 on accordion and piano. At the same time, he began his professional performance career as a musician and band leader. By 1968, he had completed his Bachelor of Music and Education degrees and went on to a successful career as a musician, a band and choral director and an adjudicator. His Master's degree in Conducting studies was completed in the late 80's in Calgary and during this period he conceived and directed the development of the Westwinds Music Society, which is now the largest community band, choir and orchestra association in North America. In 2002, he joined the staff of Prairie Rose School Division and joined forces with other interested directors to form the Kaleidoscope of the Arts, and worked for the next 10 years to support the musical artistic development of Prairie Rose students. His Scottish dance music interest came as a result of his attendance at a workshop put on by Muriel Johnstone in Edmonton in the late 90's.

## Rates

**Full Workshop** **\$140.00**

### Includes:

Friday evening Ceilidh  
Saturday and Sunday classes  
Lunch, Dinner and Ball and  
Sunday Brunch

### Partial Registration

Saturday classes and Lunch	\$ 70.00
Dinner and Ball	\$ 60.00
Sunday class, including Brunch	\$ 40.00
Friday Ceilidh	\$ 10.00

### *All prices are in Canadian funds.*

Please submit application and payment no later than **Friday, April 3, 2020**

### Applications and inquiries should be forwarded to:

Peter McClure  
Workshop Registrar  
48 Cordova St  
Winnipeg, MB R3N 0Z8  
(204) 489 7712  
john.mcclure@umr.umanitoba.ca

Refunds considered only in exceptional circumstances and upon written application to the Registrar.

### Workshop Locations

St. Paul's Anglican Church  
830 North Drive, Winnipeg  
Holiday Inn West  
2520 Portage Ave., Winnipeg

