

## Weekend Schedule

Friday, April 20

7:30 PM Ceilidh Evening

Saturday, April 21

8:30 AM Registration and Gathering  
 9:00 ~ 10:30 Level 1 & 2 Classes  
 10:30 ~ 10:45 15 minute Break  
 10:45 ~ 12:15 Level 1 & 2 Classes  
 12:30 Lunch  
 After lunch Free time  
 5:30 PM Reception  
 6:15 PM Dinner  
 8:00 PM Grand March and Ball

Sunday, April 22

10:00 – 11:30 Combined Class  
 11:30 – 1:00 Brunch

## Workshop Committee

Lynn McClure Agnes Brydon  
 Shirley Tinsley Peter McClure  
 Heather Colquhoun Ray Plaitin  
 Sharon Plaitin

## Ball Programme Saturday April 21, 2018

### GRAND MARCH

It's Nae Bother	32J 2	Gr Bk 2
Mary Branigan Nixon	32R 3	In Mem Mary Nixon
Karin's Strathspey	32S 3	Gr Bk 3
Tribute to the Borders	32J 3	RSCDS Leaflet
Joanie's Hornpipe	32R 3	TAC 50
The Paisley Weavers	32S 3	Gr Bk 3
Piper and the Penguin	88R Sq	Scotia Suite
Interval		
The New Year Jig	32J 3	Bk 51
Bill Little's Strathspey	32S 4	Gr Bk 3
Flowers of Edinburgh	32R 3	Bk 1
Bethankit	32J 3	Gr Bk 3
Wisp of Thistle	32S 3	Bk 37
Granville Market	32J 3	Gr Bk 2
Maxwell's Rant	32R 3	Bk 18

## Royal Scottish Country Dance Society



## 47<sup>th</sup> Annual SPRING WORKSHOP & BALL

April 20 – 22, 2018

*Come Join the Dance!*

17 Wing Air Force Base, Bldg#76  
 Whytefold Road north of Ness Avenue  
 Winnipeg, Manitoba

**Photo ID will be required**

## Class Teachers

### Ruth Jappy

Ruth grew up with Irish music and dance - especially accordions, having a father and brother who both played. She married Alex Jappy, a well - known Scottish accordionist, and they worked together teaching both Scottish country dancing and Old Time dancing for many years. She has taught workshops in Canada, United States, Australia and Japan, and also the T.A.C. Summer School.

In her own words: **Music & Dance/Dance & Music - I love them both"**

These two ingredients cannot be separated and together they become a universal language that bridges many boundaries. Happy Dancing, Ruth

### Gordon Robinson

Gordon started dancing in Yellowknife, Northwest Territories in 1995 after his wife June was introduced to Scottish country dancing at a Girl Guides event. He completed his teaching certificate in 2007 and has taught various classes in Victoria as well as workshops in Western Canada and Washington. He teaches with the Vancouver Island Scottish Country Dancers and dances with the demonstration team. Gordon's other interests include judging gymnastics and playing the fiddle with the Elastic Ceilidh Band.

## Class Musicians

### Ron Krug - Piano

Ron continues a more than 30-year association with Scottish Country Dance music – having played for classes, workshops, examinations and tours throughout Canada and the United States and with three Scottish bands. He has also composed music for specially designed dances. His first professional exposure to this music was to play for an examination conducted by Miss Milligan - the co-founder of the Royal Scottish Country Dance Society. He says that he has been afraid of playing Scottish music ever since! Ron was privileged to be associated with Ken Natrass until his recent passing, and pays tribute to this fine musician. In the workshop classes, Ron brings to his music a great sense of fun, and with the benefit of his many years of experience as a dancer, seems to know exactly how to choose the tunes that will inspire the class to put their best foot forward! He is delighted to be playing for the home team at their weekend workshop!

### Dennis Orr – Accordion

Dennis has spent more than 50 years as a professional musician and music teacher in Alberta. He began teaching as a private music teacher for the Jacobs, Shean and Morris School of Music in Edmonton in 1962 on accordion and piano. At the same time, he began his professional performance career as a musician and band leader. By 1968, he had completed his Bachelor of Music and Education degrees and went on to a successful career as a musician, a band and choral director and an adjudicator. His Master's degree in Conducting studies was completed in the late 80's in Calgary and during this period he conceived and directed the development of the Westwinds Music Society, which is now the largest community band, choir and orchestra association in North America. In 2002, he joined the staff of Prairie Rose School Division and joined forces with other interested directors to form the Kaleidoscope of the Arts, and worked for the next 10 years to support the musical artistic development of Prairie Rose students. His Scottish dance music interest came as a result of his attendance at a workshop put on by Muriel Johnstone in Edmonton in the late 90's.

## Rates

**Full Workshop \$140.00**

### Includes:

Friday evening Ceilidh  
Saturday and Sunday classes  
Lunch, Dinner and Ball and  
Sunday Brunch

### Partial Registration

Saturday classes  
and Lunch \$ 75.00

Dinner and Ball \$ 50.00

Sunday combined class,  
including Brunch \$ 35.00

Friday Ceilidh \$ 10.00

### ***All prices are in Canadian funds.***

Payment must be received by the Registrar no later than **Wednesday, April 11, 2018**

### **Applications and inquiries should be forwarded to:**

Sharon Plaitin  
Workshop Registrar  
107 - 1185 St. Anne's Road  
Winnipeg, MB R2N 0A3  
(204) 661-1257  
email: joesdaughter@hotmail.com

Refunds considered only in exceptional circumstances and upon written application to the Registrar.

**\* For 17 Wing security purposes, names of attendees and Photo ID will be required on entry at the gate.**

**SPRING WORKSHOP & BALL April 22 – 24, 2018**  
**Application Form-deadline April 11, 2018**

Name(s) _____ _____ Address: _____ _____ <table style="width:100%; border: none;"> <tr> <td style="width:33%; text-align: center;">City</td> <td style="width:33%; text-align: center;">Province</td> <td style="width:33%; text-align: center;">Postal Code</td> </tr> </table> Telephone: (    ) _____ email: _____ email: _____	City	Province	Postal Code	<p align="center"><b>Registration Fees:</b></p> <table style="width:100%; border: none;"> <tr> <td style="width:5%;">_____</td> <td style="width:85%;">Full Workshop</td> <td style="width:10%; text-align: right;">\$ 140.00</td> </tr> <tr> <td></td> <td colspan="2">Includes: Friday Ceilidh, Saturday and Sunday classes, Saturday lunch, Dinner and Ball, and Sunday Brunch</td> </tr> </table> <p><b>Partial Registration:</b></p> <table style="width:100%; border: none;"> <tr> <td style="width:5%;">_____</td> <td style="width:85%;">Saturday classes and Lunch</td> <td style="width:10%; text-align: right;">\$ 75.00</td> </tr> <tr> <td>_____</td> <td>Dinner and Ball</td> <td style="text-align: right;">\$ 50.00</td> </tr> <tr> <td>_____</td> <td>Sunday class, including Brunch</td> <td style="text-align: right;">\$ 35.00</td> </tr> <tr> <td>_____</td> <td>Friday Ceilidh</td> <td style="text-align: right;">\$ 10.00</td> </tr> </table> <p>Total amount enclosed \$ _____</p> <p>Payment must be received no later than April 11, 2018.</p>	_____	Full Workshop	\$ 140.00		Includes: Friday Ceilidh, Saturday and Sunday classes, Saturday lunch, Dinner and Ball, and Sunday Brunch		_____	Saturday classes and Lunch	\$ 75.00	_____	Dinner and Ball	\$ 50.00	_____	Sunday class, including Brunch	\$ 35.00	_____	Friday Ceilidh	\$ 10.00
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**All fees must be in Canadian funds.  
 Cheque or money order payable to:  
 RSCDS Winnipeg Branch**

Sharon Plaitin  
 Workshop Registrar  
 107 - 1185 St. Anne's Road  
 Winnipeg MB R2N 0A3

**For 17 Wing Security Purposes,  
 names of attendees and PHOTO ID  
 will be required on entry at the 17 Wing Gate.**

**Holiday Inn Airport West 2520 Portage Avenue Winnipeg**  
 A block of rooms has been set aside, the rate is \$121. plus taxes.  
 Call 1-800-665-0352, the Group Booking Code is R2X  
**Rooms must be booked by March 30, 2018 to get that rate.**

The Friday evening Ceilidh will be held at 17 Wing in the bar area of the Officers' Mess. We are looking forward to a time of socializing and entertainment. You might consider reading a poem or sharing a story. If you sing or play an instrument we would enjoy hearing you. A skit would also be fun. Let's have some responses on this to make it the maximum fun it can be!

Sign here letting us know you will do something and what you will need: \_\_\_\_\_

Special Dietary requirements? Yes \_\_\_ No \_\_\_ Please specify: \_\_\_\_\_

**I/we understand that participation in Scottish Dancing demands a reasonable level of physical fitness, and that if I/we undertake any activity beyond my/our personal capability, I/we will not hold the Winnipeg Branch or the RSCDS responsible for any resulting injuries.**

**Signature** \_\_\_\_\_

**Signature** \_\_\_\_\_

<p><b><u>CLASS DESCRIPTIONS:</u></b></p> <p><u>Level 1:</u> For dancers wishing to improve their knowledge of steps, standard formations and progressions. Normally, less experienced dancers will register for this class, along with those dancers with experience who do not fit the description of Level 2.</p> <p><u>Level 2:</u> For the more experienced dancers. Dancers registering for this class should be familiar with all RSCDS steps &amp; formations, should be able to dance at an intermediate level dance without multiple walk-throughs, and should be open to individual critique on points of technique.</p> <p><u>Please note:</u> The Workshop Committee in consultation with teachers may ask dancers to move to another level to ensure that all receive the maximum benefit from the classes.</p> <p>Indicate years of dancing    Years    ___</p> <p>Class level preferred: Level 1 ___    Level 2 ___</p>
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