

# Light and Airy



## Scottish Country Dancers of Winnipeg

[info@rscdswinnipeg.ca](mailto:info@rscdswinnipeg.ca)

[www.rscdswinnipeg.ca](http://www.rscdswinnipeg.ca)

---

Volume 49, Number 5

February 2018

### Committee of Management 2017/18

<b>Chair:</b>	Gerri Stemler	204-488-7386
<b>Vice-Chair:</b>	Jane Natrass	204-667-0814
<b>Treasurer:</b>	Heather Colquhoun	204-888-0834
<b>Secretary:</b>	Agnes Brydon	204-837-7346
<b>Social Secretary</b>	Don Johnson	204-885-9879
<b>Asst. Soc. Secretary:</b>	Pat Clubb	204-774-2796
<b>Publicity:</b>	vacant, pending review	
<b>Librarian:</b>	Sharron Bettess	204-256-2248
<b>Membership:</b>	Sharon Plaitin	204-661-1257
<b>Demo Secretary</b>	Agnes Brydon	204-837-7346
<b>Light &amp; Airy:</b>	John Hayles	204-482-5249
<b>Teacher's Rep:</b>	Cheryl Durnin	204-253-4213
<b>Webmaster:</b>	Sheila Careless	204-233-8808

### **Important Dates**

<i>Cancelled Class</i>	<i>Tuesday February 13, 2018</i>
Festival du Voyageur	February 18, 2018 in Voyageur Park
Mid Winter/ Spring Social	Tuesday March 6, 2018
Extra Dance Class	Wednesday March 21, 2018
<i>Cancelled Class</i>	<i>Thursday March 29 – Parish commitment</i>
Wind Up Social	Thursday April 5th, 2018
Second Term Classes End	the week of April 9, 2018
Workshop Weekend	April 20th to 22nd, 2018 at <b>17 Wing</b> (see pg. 10)
RSCDS Winnipeg AGM	Wednesday May 23, 2018

Please note: All dances are at St Paul's unless otherwise noted. Dancing on Tuesday February 13 and on Thursday March 29, 2018 is cancelled due to prior commitments by the Parish.

### ***A Word from the Chair....***

Thank you to all who participated in the Burn's Dinner and Programme especially Jane Natrass and Don Johnson who co-chaired the organizing committee. A good time was had by all!

### ***FESTIVAL DU VOYAGEUR***

We are pretty excited about being asked to provide folk dance workshops at Festival du Voyageur this year. There are 14 volunteers who have stepped up to help out with the participation dancing over the 3 different days.

Our public day is **Sunday, February the 18<sup>th</sup> at 2:00 pm**

**Gerri Stemler** – email: [wpstem@mts.net](mailto:wpstem@mts.net) Phone: (204) 488-7386

### ***Note from the Vice Chair – Burns Social Summary 2018***

The Burns Supper and Dance was held on January 20, 2018. There were 67 in attendance, 7 more than last year!



Thank you to everyone who helped out: Gerri for offering to be the MC for the evening; Pat for delivering Grace before supper; Kirby for piping in the Haggis; Quinton for his recitation of the Address to the Haggis; Don for cooking and providing the Haggis, for the evening programs and for the Toast to the Queen; Doug and Cheryl for the Toast to the Lassies and the response; the Celtic Trio, Peter, Lynn and Shirley for their musical contribution of the Immortal Memory; Maureen for the wonderful program that was, for the most part, accessible for all who attended; and to Peter and Ray who setup the sound systems used for the evening. Also, a thank you to 17 Wing for the use of their facility and for the delicious food that Fraser and company provided for us that evening.

This year, in order to keep our costs down, we decided to try a buffet supper instead of a plated supper. I always feel sorry for the last table called! However, I think that on the whole, everyone was well fed and happy with their meal.

In terms of feedback on the evening, one person did ask why there was no wine provided this year. It was explained that we were trying to keep the cost down and not have a deficit, and that this was a result of a discussion at our AGM last May. There were many positive comments about the dance program and its inclusiveness. Maureen mentioned that the format for the Burns dance program had been proposed by Peter a few years ago, and it has been noted that everyone is really enjoying it. Almost

everyone stayed right until the end!! I also heard positive feedback about the meal presentation and the majority of those attending were pleased that they could take appropriate portions of food for themselves.

Hopefully everyone had a great social evening and will attend again next year!



*Photos : Sheila Careless*

***Jane Nattrass and Don Johnson, Co-Chairs Burns Committee***

## ***Spring Social Program***

The next branch social will be held on **Tuesday, March 6<sup>th</sup>**, hosted by the Technique class. All members are invited to attend.

The dance programme is listed below and crib notes are available from the website.

1. A Fulwood Favourite	32-J-3	Ribble Valley Book SCD
2. Mary Erskine	32-H-3	Second Graded
3. The Sauchie Haugh	32-S-2 (3 couple sets)	Leaflet
4. Machine Without Horses	32-J-3	Bk 12-12
5. A Prairie Crocus	32-S-3 couple set	Prairie Gold
6. Easy Peasy	32-R-2	Second Graded
<b>Intermission</b>		
7. A Capital Jig	32-J-3	5 for 2009
8. Aging Gracefully	32-S-3	Bk 47
9. Fair Enough	32-J-4 couple set	Bk 51
10. The Reel of the 51 <sup>st</sup> Division	32 -R-3	Bk 13 (Victory)

## ***SOCIAL ETIQUETTE AT DANCES AND CLASSES....***

Following on from last month's edition of the *Light & Airy*, we are including a more complete list of things to consider in social dancing; some are specific to Scottish Country Dancing.

Agnes Brydon's late husband Don, as editor of *Light & Airy*, published the following article on etiquette in the November 2009 issue. This article had been printed previous to that.

Etiquette in social dance, as in society at large, is much more relaxed now than it used to be, but the basics still apply.

Following the article submitted by Agnes is a more "historical" commentary on the same subject submitted by our Librarian, Sharron Bettess.

By the way, did anyone catch the Scottish Country Dancing in last Sunday's episode of ***Victoria*** on PBS? Very nicely done.

### **Ballroom Etiquette**

1. It is not acceptable to pre-arrange sets, or to dance exclusively in one set. Try to dance in a different part of the hall.
2. Invite your partner to dance. Choose a variety of partners. A lady may ask another lady to dance and it is usual for the person who did the asking to take the man's position.

3. If a longwise set is called for always join at the bottom of the line. It is rude to push in. Similarly do not leave a set once you have joined it.
4. It is usual for the 1st couple to number off the sets, then let the M.C. know how many couples are needed to complete the bottom set.
5. Listen quietly to the re-cap. This includes those folk sitting out the dance.
6. The dance floor is the place for social contact – it is considered rude to study dance notes once you are on the floor.
7. When the dance is finished, thank your partner, then thank the other dancers in the set – remember that without them you could not have completed the dance. After the dance is finished the floor should be cleared. The M.C. will instruct when to form sets for the next dance.
8. If there are musicians playing for the dance, then turn to face them and acknowledge them in the usual way. Musicians spend many hours preparing the music and it gives them pleasure to be appreciated.
9. If you are a beginner dancer, check with your teacher as to dances you can do off the evening's programme. Enjoy your new activity and don't be pushed into doing a dance to make up the numbers – you will jeopardize your own pleasure and everyone else's in the set.
10. If you are an experienced dancer, remember that you were once a beginner too so give a pleasant smile, a friendly word, a helpful hand and this will make for a successful evening for you and everyone else.

### **In the Class**

1. During class there is only **ONE** teacher.
2. If you do not understand any instruction, ask the teacher for clarification, not the other students.
3. Be punctual.
4. Do not miss classes unless ill. A teacher plans for continuous attendance.
5. When applying for a workshop or school, be sure that you attend the class at your level. You will feel more comfortable if you do not exceed your limitations and you will learn at a faster rate.”

*Submitted by Agnes Brydon*

## **Some 'Etiquette' History**

Elsewhere in this newsletter you will see an article reminding us of some of the rules of conduct when we get together to dance.

I recently read a book on the history of Scottish Country Dancing (available in our Branch library from me, the librarian, reference below), and was amused to note some of the rules for Dancing Assemblies in the 1700's in Edinburgh. They seem to have been very concerned with appearance (or was it status?).

“No lady to be permitted in a nightgown and no gentleman in boots.”

“No misses in skirts and jackets, robecoats nor stay-bodied gowns to be allowed to dance country dances except in a set by themselves.

“It is expected that no gentleman will step over the rail round the dancing place but will enter or go out by the doors at the upper or lower end of the room, and that all ladies and gentlemen will order their servants not to enter the passage before the outer door with lighted flambeaux.”

“No young gentleman with his hair untied, or without powder, to be permitted to dance.”

From: *The Story of Scottish Country Dancing: The Darling Diversion*, Evelyn M. Hood, 1980  
What would they think of us now??

(We have a small library of books on the history of Scottish Country Dancing, and the music of Scotland, which can be borrowed by any member.)

*Sharron Bettess, librarian sbettess@mts.net*

## *Spring Dance Workshop and Ball*

April 20-22, 2018

17 Wing Winnipeg Manitoba

Though it is brilliantly cold and bright today and difficult to imagine spring right now, it is coming in just a few weeks so, time to think about and plan to come to the April Workshop Weekend.

This year two wonderful teachers from British Columbia will be arriving on a warm breeze (we hope), to teach at the Weekend. Ruth Jappy has been here before, has taught internationally and we are very happy to welcome her back to Winnipeg. Gordon Robinson is from Victoria and in addition to teaching SCD, he lists playing the fiddle as another (perhaps related) interest.

The full Weekend package is \$140 and partial registrations are also available. The brochure/registration form along with crib notes for the ball is on the web site. There will be slightly longer classes on Saturday morning this year, lunch at 17 Wing and a free afternoon to rest your feet and prepare for the dinner and ball. Live music will be provided by the great duo we enjoyed last year, Ron Krug from Winnipeg, and Dennis Orr from Medicine Hat Alberta.

The annual workshops are a time to learn new things, meet new people and make lasting memories. Several years ago John Drewry, a well-known teacher and dance deviser was here from Scotland to teach; one of my favourite recollections is having him show me how to do "petronella in tandem" in our kitchen and then doing a pousette with our dog Meg in the photo below!



So come along and make some lasting friends and memories. Don't leave it too late, the registration deadline is April 11/18. ***Any questions please contact Lynn McClure or Shirley Tinsley***

## *Ball Programme Saturday April 21, 2018*

### GRAND MARCH

It's Nae Bother	32J2Gr	Bk 2
Mary Branigan Nixon	32R3	In Mem Mary Nixon
Karin's Strathspey	32S3	Gr Bk 3
Tribute to the Borders	32J3	RSCDS Leaflet
Joanie's Hornpipe	32R3	TAC 50
The Paisley Weavers	32S3	GrBk 3
Piper and the Penguin	88RSq	Scotia Suite

### Interval

The New Year Jig	32J3	Bk 51
Bill Little's Strathspey	32S4	Gr Bk 3
Flowers of Edinburgh	32R3	Bk 1
Bethankit	32J3	Gr Bk 3
Wisp of Thistle	32S3	Bk 37
Granville Market	32J3	Gr Bk 2
Maxwell's Rant	32R3	Bk 18

## *Class Notes*

### **Monday Social Class**

With a new term of dancing and a new teacher, Peter McClure, we continue to have consistently high numbers with 16-20 dancers attending each week. I know I speak for all of our social class members when I say this is a very popular and enjoyable class!

To welcome us and the New Year, Peter taught us the New Year Jig, Happy Returns and a couple of variations which Peter devised and named Many Happy Returns and Many Many Happy Returns! Actually these were basically the same 4 couple dance but done in 3 and 5 couple sets to demonstrate that the same dance can be quite different and challenging when you must always be ready to dance with people both above and below you. This of course requires mental alertness – not always an easy thing as we all know but nevertheless much fun! Peter also taught us “Montgomery's Maple Leaf” as we all decided to name it, being a combination of Montgomery's Rant and the Maple Leaf Rant with even a circular figure added at the end symbolizing the making of maple syrup from the maple trees. I have forgotten what we named that! Yet another example of a variation of a common dance was “A Flock of Geese”, his version of Wild Geese which Peter likened to Wild Geese on steroids and that it was! All of the above made for interesting dances and a lot of fun (even if a bit chaotic at times!) Among some of the other dances we have done were Bethankit, Karin's Strathspey, Joannie's Hornpipe and Bill Little's Strathspey.

In other class news the first week in January we enjoyed having Susan, a visitor from Flin Flon attend



our class. Joyce has just returned from a cruise around beautiful New Zealand with a 2 day stay in Sydney, Australia before flying home. Anne Morrison had a quick recovery from her cataract surgery and is keen to dance now that she can see again! Lastly, our sympathy goes to Darrell and Janet following the passing of Janet's dad just before Christmas. It is noteworthy to mention that her dad, Phil Campbell, was a SCD teacher in Ottawa and had danced since the 60's until the age of about 89! I believe he died at age 95 (correct me if I'm wrong Janet), proof that Scottish Country Dancing helps one to live a healthy long life. So let's keep dancing!!

*Marilyn Piniuta*

## **Tuesday Technique Class**

### **DANCES**

Wee Willie's Jig	Swilken Burn
Long Frank's Reel	A Capital Jig
Gold and Silver	The Whistling Wind
Juliet's Reel	Snow in Summer
Glenkinchie Jig	Kersty's Jig
Sunday at Gatlandside	Red River Welcome
The Right Way Up	Blainslie Fancy

Cheryl has kept us busy and entertained with an interesting selection of dances and formations. In one of her first classes of our new term, Cheryl introduced the dance Long Frank's Reel, which had an unusual figure of progression. The first couple dances an allemande, while the second couple dances the pousette. If everyone is paying attention to the timing, both couples should be in the middle ready to fall back on bars 7 and 8. Not surprisingly, this figure has been aptly named *The Allepouse*. Gold and Silver is a strathspey which was devised for the golden anniversary of the Teachers' Association (Canada) and the Silver refers to the 25 years since the composer, Dale Birdsall, received his preliminary certificate and first joined the TAC. The interesting formation Cheryl had for us in this dance was *the Serpentine*. Cheryl did suggest that Cold and Shiver might have been a better name for the dance on this very cold evening! The Blainsley Fancy has an unusual formation described as "figure of eight for 3 couples" - not a good description as we weren't dancing as couples but as individuals. All 6 individuals followed a figure of 8 pattern very similar to the figure in Slytherin House. Strathspey.org describes this formation as *The Snake*, which I think is more descriptive. The name of the strathspey Swilken Burn has an interesting origin. The 700-year-old Swilken Bridge crosses the Swilken Burn on St. Andrew's Golf course. The bridge is a well-known location in the world of golf where famous players pose for pictures. After doing a little research on the Swilken Bridge and checking out images, I walked into my local bank and my eyes were immediately attracted to a framed picture of Swilken Bridge hanging on the wall - a picture I had never noticed until Cheryl had enlightened me with this gem of golf trivia.

Maureen is filling in while Cheryl is away. A couple of the dances she chose were the nicely flowing dance Whistling Wind, devised by Winnipegger Liz Goosen, and Kersty's Jig inspired by a cat. One of the last dances of the past month was Red River Welcome. This dance was devised and submitted as the Scottish country dance commemorating Canada's Centennial. Ultimately, St. John's River was chosen.

Red River Welcome is best enjoyed by dancers who know what they are doing. Sadly, I, for one, can't lay claim to this knowledge and scrambled through this dance consistently several steps behind – but I thank everyone who threw me enough lifesaving hints to prevent me from washing up on the shore!

*Hilary*

### **Thursday Basic Class**

The weather's been brisk and cold but our hearts are warm and joyful. We have enjoyed being instructed by Sheila Careless in the time that Joyce was on a cruise

There were only 8 of us on January 25<sup>th</sup>, Robert Burn's birthday, perhaps because there were celebrations across the city! Sheila was kind and generous as she instructed us. Cheryl Durnin was a mentor to Sheila. Cheryl was given credit by Sheila as she instructed. Joyce returns to teach our Basic class and lead dances at Festival Du Voyageur.

I have noted that Margaret Childs (John's wife) finds the Scottish dance steps easy. She agreed to share the following; Margaret Childs (nee McAllister) was born in Kilmarnock ,Ayrshire, Scotland. Margaret took dances in her school days. She emigrated to Canada in 1965. Both John and Margaret enjoy Scottish country dances and bagpipes. John was born in Thunder Bay Ontario. Margaret noted "A great group of beginners". She loves the Ceilidhs and the very helpful teachers. Thank-you Margaret and John for your very generous sharing.



This pin shows the MacDuff clan crest and is worn by Linda Wingert to most dance classes. A lion rampant (standing on its hind legs) symbolizes courage, nobility, strength, stateliness and valor. The motto: 'Deus Juvat', in Latin means: ' God Assists'. Thank you for this Linda.

*Donna Daniels*

## **General Class Wed. March 21, 2018 - St. Paul's 8-10 pm**

The theme for the next General Class will be 'Summer in March'. I plan on teaching some dances that I have done at Summer School in the 4 years that I have been going. These dances have not been done in Winnipeg since I've come back to dancing in 2011 except when I have taught them in a class. There will be a mixture of easy dances and some that are for the more experienced. Which dances will be done will depend on who is able to attend the class. I may throw in a dance that is one of the many possible exam dances that I will have to teach in Minneapolis this summer for my unit 5 exam. So mark your calendars for March 21st and I hope to see you there.

*Sheila Careless*

## ***Branch News***

### ***Name Tags***

Branch members should have name tags, with their name and Branch affiliation. New members receive these tags **at no further charge** after their first membership is paid. A returning member who has misplaced their tag can get a replacement by contacting the Registrar, Sharon Plaitin. The charge for replacements is \$8.

It is a courtesy to wear your name tag in any situation where not everyone may know you, e.g., when attending an "extra class" or a social.

### ***The Branch on Facebook***

Did you know that the Branch has a Facebook page? If you're on Facebook yourself, why not visit us at ***RSCDS Winnipeg***, and "like" us.

## **NOTICE FROM ST. PAUL'S CHURCH**

The emergency door at the south west end of the hall is for emergencies only – as the sign reads. The thermostat in the hall may be turned down at your will, and the exhaust fan may be switched on. **During the Spring, Summer and Fall, the entrance door must be kept shut or we will again have squirrels and mice. Also note: The windows can be opened during class but please ensure that they are all closed and locked and the fan is off before leaving the hall.**

## ***Here and There...***

### ***SCD Books and Music***

Anyone interested in buying books of Scottish country dances or recordings of SCD music should be aware of TACBooks and TACSound, two services maintained by Teachers' Association Canada (TAC). You can look at their catalogues on the TAC web site [www.tac-rscds.org](http://www.tac-rscds.org). If you want to order any items,

please do it via the Branch Librarian, as there are discounts available to Branches, but not to individuals. In the past, the Librarian has sent in Branch orders two or three times per year.

### ***Scottish Country Dance Ghillies and Pumps***

[www.avriel.com](http://www.avriel.com) Shoe shop for dancers.

### ***Clan Info and Scottish Shop***

[www.scotclans.com](http://www.scotclans.com)

### ***SCD Online***

In case you didn't know about these sites:

Royal Scottish Country Dance Society, Edinburgh, Scotland: <https://www.rscds.org>

A great site to link to other branches and everything in the world of Scottish Country Dancing.

[The Inter-City Scot](#) - lists events across Canada and the United States.. For other parts of the world, use the link to SCD groups on the Strathspey site [www.strathspey.org](http://www.strathspey.org) to find contact information.

[RSCDS Winnipeg Branch](#)

[RSCDS Saskatchewan Branch](#)

[RSCDS Calgary Branch](#)

[RSCDS Edmonton Caledonian Branch](#)

[RSCDS Medicine Hat Branch](#)

[RSCDS Vancouver](#)

[RSCDS Toronto Branch](#)

[RSCDS Ottawa](#)

[RSCDS Montreal Branch](#)

[RSCDS St. John's \(Newfoundland\) Branch](#)

[Teachers Association Canada](#) : for teachers of Scottish country dancing.

Strathspey [www.strathspey.org](http://www.strathspey.org) has a database where you can search for info about dances (including cribs and videos when available), music (some clips), people and more. Also, there is a link to the Strathspey e-mail list, in case you'd like to join an online mailing list about SCD.

SCD Dictionary [www.scottish-country-dancing-dictionary.com](http://www.scottish-country-dancing-dictionary.com) has info about steps and formations.

We don't really need that, we get it in our classes; however, sometimes a video may help, and SCD dictionary has videos for steps and formations. Also, there is info about dances, as on Strathspey.

## ***Some Out of Town Events***

If you have an internet connection, browse for RSCDS & city. For instance RSCDS Toronto hosts workshops and monthly dances and has links to dancing events all over the world. Almost every city in Canada has an RSCDS group. Many have a Facebook site as well.

February 16 -18, 2018 48<sup>th</sup> Annual Workshop and Ball Edmonton

[www.rscdsedmonton.com](http://www.rscdsedmonton.com)

February 17, 2018 RSCDS Toronto Tartan Ball at the Fairmont Royal York Hotel

[http://www.dancescottish.ca/Tartan\\_Ball.html](http://www.dancescottish.ca/Tartan_Ball.html)

March 2 – 4, 2018 Belleville ,Ontario Workshop Weekend Phone 613 965 4212 email: [david.aston@kos.net](mailto:david.aston@kos.net)

March 17, 2018 Vancouver Heather Ball <https://rscdsvancouver.org/dance/heather-ball/>

April 20 – 22, 2018 Glasgow, UK, Spring Fling and Spring Fringe  
<https://www.springfringe2018.com/spring-fling/>

June 8-10, 2018, Midwest Scottish Weekend at Wayland Academy in Beaver Dam, Wisconsin.  
(from email to Peter McClure) <http://sites.google.com/site/midwestscottishweekend/>

## ***Summer School 2018***

It's still winter outside but summer is coming! Along with that comes SUMMER SCHOOL!!

It's the 60th anniversary of the TAC Summer School. This year it will be held from July 29th to Aug. 5th at the University of Minnesota in Minneapolis.

There are a number of benefits from attending Summer School. With that much concentrated dancing, your dancing will improve. It's good to hear from other teachers as they all bring their own perspectives on dancing. You will learn some great new dances. There is live music at every morning class and for every evening event. It's a great experience to dance in a large class and there is nothing like being on a dance floor with 150+ people! And I repeat - live music! You will get to meet people from all over the world. Most of the people are from North America but there are people from the UK, Europe, and other places. I have gone for a few years now and at the end of the week, I can hardly wait to go back. I've met some great friends and it's always fun to meet up again the next Summer.

Minneapolis is only about 8 hours from Winnipeg. Why not car pool and head south for a great week of dancing! Yes you will be tired at the end of the week but it is so worth it!

The TAC website is <https://www.tac-rscds.org/index.php/tac-summer-school>. The registration information is not up there yet but should be soon so keep checking.

I will be there but will in the candidate class so I won't get to be involved in the regular Summer School activities this year but I will see you at meal times and be at the ball at the end of the week. Mark your calendars now. I hope to see a few Winnipeg faces on the dance floor in Minneapolis.

*Sheila Careless*

## The Yokohama Connection – submitted by Peter and Lynn

The December issue included a scan of the Yokohama Christmas Dance programme (image included, see below). The programme was sent to us in a Christmas card by our friend Mieko Hori, who we first met in Halifax nearly twenty years ago, and with whom we reconnected at the Nova Scotia 35th Anniversary Weekend last autumn, as recorded in the November L&A. It is interesting to note that the programme includes two dances from the Nova Scotia Anniversary collection, Spark O' Water, as well as a number of others that local dancers will surely recognize. It just goes to show: SCD is an activity with universal appeal, the same dances being enjoyed in far flung parts of the world; and by going to workshops, you can get something worth taking away - we got a friendship with Mieko, and Mieko took home the Spark O' Water collection, the dances now being danced in Japan!

YokohAMA X'mas

### 横浜SCDC 2017年 クリスマス例会のご案内



Scottish  
Country  
Dancing



今年もクリスマス例会を開催いたします。  
皆様のご参加を私たち会員一同、心よりお待ちしております。

※日時： 2017年12月9日(土) 13:20 ~ 16:40 (13:10受付開始)

※会場： フォーラム南太田 (横浜市南区南太田1丁目7-20)  
(京急)南太田駅から徒歩3分  
(横浜市営地下鉄)吉野町駅から徒歩7分

※会費： 500円 (当日)

※問い合わせ先： 尾田久男 Tel 090 - 9374 - 9228 または 田中和枝 Tel 090 - 8894 - 9738

※予定曲：

<p>The Mayflower Pelorus Jack Sugar Candie The Rug Beater Hooper's Jig The Lea Rig Catch The Wind Best Set in the Hall City Of Belfast</p>	<p>R Round the room-32×5 J3C-32×8 S3C-32×8 R3C-32×8 J3C-32×8 S2C-32×8 R3C-32×8 J3C-32×8 S3C-32×3</p>	<p>Spark O' Water Book41 Book26 Spark O' Water MMM Book21 Book45 Book46 Book48</p>
<p>Ramadan-Ce Mr Yasumuro's Strathspey Muirland Willie Black Mountain Reel The Silver Thistle Ball Double Trouble Triangles Postie's Jig Miss Gibson's Strathspey Irish Rover</p>	<p>R3C-32×8 S3C-32×8 J3C-32×8 R5C-32×5 S3C-32×3 R4C-48×4 J4C-32×4 S3C-32×8 R3C-32×8</p>	<p>John Drawry Miyakawa Book21 Camforth Collection 1 Between the Rivers Book50 Roy Clowes Laaflet James B. Cosh</p>

※なお、曲は都合により変更になる場合があります。

---

【クリスマス例会】 ご記入の上、当日ご持参ください。

サークル名	
氏名	

## ***L&A Submissions***

**Next L&A:** mid March

Members are encouraged to submit articles, pictures or information of interest to Branch members. Until further notice, please send submissions for the *Light and Airy* to the Branch e-mail address: [info@rscdswinnipeg.ca](mailto:info@rscdswinnipeg.ca) **Simple .rtf or .txt formats preferred & separate JPEG images.** Deadline for submissions early March. This and past issues of *Light and Airy* are at: [www.rscdswinnipeg.ca](http://www.rscdswinnipeg.ca)